

In Speak

for String Quartet

Cathy Milliken

♩ = 84

VI. I

f *sub.p*

VI. II

f *sub.p*

Vla.

f *pp*

Vc.

f *pp* *p*

2

f *sub.p* *f* *flaut.*

mp *f*

f *mf* *pp*

p *f* *mf* *pp*

Sample Score Only

4

pizz *mf* arco *p* *mf*

pizz *mf* arco *p* *mf*

mp *mf*

mp *mf*

6

p orw *p* orw *f* *p* orw

s.p. *f* s.p. *pp* molto s.p. *pp* flautando detaché *p*

wa wa wa wa wa wa

8

pp *f* *ff* *mf* *mf* *mp* *p*

molto s.p. *sub.mf* *f* *ff* *mf* *mp* *p*

detaché *7:4*

10

arco *detaché* *pizz* *arco* *pp* *sub.f* *nail pizz* *sub.f*

pizz *arco* *detaché* *mp* *f* *III* *p* *hwit* *-v* *nail pizz* *sub.f*

arco *detaché* *7* *mp* *f* *pizz* *f* *arco* *p* *fut* *-v* *sub.f*

pizz *f* *arco* *detaché* *mp* *7* *hwit* *-v* *nail pizz* *sub.f*

signature

12

arco

mp 5 *f* 7 *p* *mf* WD *tse tse tse tse*

arco

mp 6 *f* *pp/p* *s.t.* *mf* *-v* *tse tse*

arco

mp 6 *mf* *pp/p* *s.t.* *mf* *-v* *tse tse*

arco

p 6 *f* *sub.p* *molto s.p.* WD *tse tse tse tse*

14

pizz *-v* *mf* *tso tso tsu tsu tse tse tso tso tsu tsu tse tse* *mp* *p* *tso tso tsu tsu tse tse tso tso tsu tsu tse tse*

pizz *-v* *mf* *tso tso tsu tsu tse tse tso tso tsu tsu tse tse* *mp* *p* *tso tso tsu tsu tse tse tso tso tsu tsu tse tse*

pizz *-v* *mf* *tso tso tsu tsu tse tse tso tso tsu tsu tse tse* *mp* *p* *tso tso tsu tsu tse tse tso tso tse tse tse tso*

pizz *-v* *mf* *tso tso tsu tsu tse tse tso tso tsu tsu tse tse* *mp* *p* *tso tso tsu tsu tse tse tso tso tse tse tse tso*

16

c.l.b. 10" 2" signature

repeat ad lib.

p

c.l.b.

repeat ad lib.

p

c.l.b.

repeat ad lib.

p

c.l.b.

repeat ad lib.

p

18

pizz arco whip

mf *f*

pizz arco

mf *f*

cho -v shu

archo 6 pizz

sub.f *mf* *f*

cho -v shu

pizz

mf *f*

cho -v shu