

HYPHAE

Commissioned by the West Australian Symphony Orchestra through the support of Prue Ashurst

Olivia Bettina Davies

SCORE IN C

$\text{♩} = 64$ smooth, connected

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Trombone 3

Tuba

VIBRAPHONE
[motor on - slowest speed]

Percussion 1

Harp

mf *sempre l.v.*

mf *sempre l.v.*

Es:F#G#A#
B:C#D#

$\text{♩} = 64$ smooth, connected

m.s.t

f ppp

f ppp

desk 1, player 1

m.s.t

f ppp

m.s.t

desk 1, player 1

f ppp

m.s.t

desk 1, player 1

f ppp

f ppp subito

Sample Score Only

13

Vib.

Hp.

Vln. 1
Desk 1,2

Vln. 1
Desk 3,4

Vln. 1
Desk 5,6

Vln. 1
Desk 7,8

Vln. 2
Desk 1,2

Vln. 2
Desk 3,4

Vln. 2
Desk 5,6

Vln. 2
Desk 7

Vla.
Desk 1,2

Vla.
Desk 3,4

Vla.
Desk 5,6

Vc.
Desk 1,2

Vc.
Desk 3,4

Vc.
Desk 5

Db.
Desk 1,2

Db.
Desk 3,4

ppp

gliss.

f *>* *ppp*

< f > *ppp*

< f > *ppp*

f *>* *ppp*

f *>* *ppp*

f *>* *ppp*

f *>* *ppp*

f *>* *ppp*

f *>* *ppp*

ord.

f *>* *ppp*

ord.

f *>* *ppp*

Woodwind & Brass: cutoff sound abruptly