

OVERT

Iain Grandage

In gratitude and thanks for the contribution of Mr. Colin Cornish (AM)
CEO to the Australian Youth Orchestra.

 = c. 146 Ebullient

7

[2+2+3]

[2+2+3]

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

 = c. 146 Ebullient

7

[2+2+3]

[2+2+3]

Horn 1 and 3 in F

Horn 2 and 4 in F

Tpt in C 1

Tpt in C 2

Tpt in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Harp

Timpani

Glockenspiel

Vibraphone

Chimes

Percussion

Toms

Orch Bass Drum
Large Beater

Hi-Mid Toms
Hard Yarn Mallets

 = c. 146 Ebullient

7

[2+2+3]

[2+2+3]

Violin 1

Violin 2

Viola A

Cello

Contrabass

Seperate, near heel, energused

Divisi

Seperate, near heel, energused

9 12

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. Cor. Cl. 1 B♭ Cl. Bass Cl. Bsn. 1 Bsn. 2 C. Bn.

12

Hrn. 1/3 Hrn. 2/4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 Bass Trom. Tba.

Harp

Timpani Glockenspiel Vibraphone Chimes Percussion Toms

12

I. II. Viola A. Violoncello Contrabass

Unison

Hi-Mid Toms Hard Yarn Mallets

Tubular Bells Wood Hammer

Orch Bass Drum Large Beater

Hi-Mid Toms Hard Yarn Mallets

17 19 23

Picc. *f* *pp* *Flutter* *p*

Fl. 1 *f* *pp* *mf* *f* *p*

Fl. 2 *f* *pp* *mf* *f* *p*

Ob. 1 *f* *p*

Ob. *>f* *p*

Cor. *f* *p* *mp* *f*

Cl. 1 *f* *p*

B♭ Cl. *>f* *p* *f*

Bass Cl. *mp* *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *mp* *f* *f*

Hr. 1/3 *mf* *p* *mp* *f*

Hr. 2/4 *mf* *pp* *mp* *f*

C Tpt. 1 *>f* *pp* *mp* *f*

C Tpt. 2 *f* *pp*

C Tpt. 3 *f* *pp*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Bass Trom. *mp* *f*

Tba. *mp* *f*

Harp *f* *mf* *DEC Bb EFGA*

Tim. *mp* *f*

Glk. *mp* *f*

Vib.

Chm.

Perc. *mp* *mp* *f*

Toms *mp* *mp*

I *mf* *p* *mf* *p* *mf* *p* *mf* *p*

II *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vla. A *mf* *p* *mf* *p* *mf* *p* *mf* *p* *ff*

Vc. *p* *p* *ff*

Cb. *ff*

28

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob.

Cor.

Cl. 1

B♭ Cl.

Bass Cl.

Bsn. 1

Bsn. 2

C. Bn.

31

Hrn. 1/3

Hrn. 2/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Bass Trom.

Tba.

Harp

31

Timp.

Glk.

Vib.

Chm.

Perc.

Toms

31

I

II

Vla. A

Vc.

Cb.

Orch. Bass Drum
Large Beater

Hi-Mid Toms
Hard Yarn Mallets

Hi-Mid Toms
Hard Yarn Mallets

37 39

Picc. *mf* *mf* *p* *f*

Fl. 1 *mf* *mf* *p* *f*

Fl. 2 *mf* *mf* *p* *f*

Ob. 1 *f* *ff*

Ob. *f* *ff*

Cor. *f* *ff*

Cl. 1 *f* *ff*

B♭ Cl. *f*

Bass Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

37 39

Hrn. 1/3 *mp* *f*

Hrn. 2/4 *mp* *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Bass Trom. *mp* *f*

Tba. *f*

37

Harp *mf* *mf* *p*

37

Timp. *ff* *mp*

37

Glk. *mp*

37

Vib. *mp*

37

Chm. *mp*

37

Perc. *mp*

37

Toms *mf*

37 39

I *f* *Divisi*

II *f* *mf* *f* *mf* *f*

Vla. A *mp* *f* *mf* *mf* *f* *mf* *f*

Vc. *mp* *f* *mf* *f*

Cb. *mp* *f* *mf* *f*