

11

Vln. I
Vln. II
Vla.
Vc.

mp *p* *mp*

Tempo II

$\text{♩} = \text{♩}$ With unbridled joy

"...here the sunflowers, there the humming bird - equal seekers of sweetness"

16

Vln. I
Vln. II
Vla.
Vc.

mp *pp* *p* *similie*

sotto voce *sotto voce* *sotto voce*

20

Vln. I
Vln. II
Vla.
Vc.

f *f* *p*

23

Vln. I *f* *f*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

26

Vln. I *sfz* *p*

Vln. II *sfz* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *f*

31

Vln. I *mp*

Vln. II *leggiero p*

Vla. *p* *mp*

Vc. *p* *mp*

35

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

mp

mf

p

p

tr

pizz

38

Vln. I

Vln. II

Vla.

Vc.

Ecstatic
 "...gratitude to be given a mind and a heart..."

pizz

arco

p

f

p

f

mp

f

tr

(rapidly)

pizz

mp

42

Vln. I

Vln. II

Vla.

Vc.

"...a mouth through which to give shouts of joy"

ff

arco

ff

ff

cresc.

ff

ff

46

Vln. I

Vln. II

Vla.

Vc.

p cresc.

p

fp

mf

f

Detailed description: This system contains measures 46, 47, and 48. The key signature is two sharps (F# and C#) and the time signature is 4/4. Vln. I and Vln. II are in treble clef. Vla. and Vc. are in bass clef. Measure 46: Vln. I and II are silent. Vla. and Vc. play a rhythmic pattern of eighth notes, starting with a *p* dynamic and a *cresc.* marking. Measure 47: Vln. I and II enter with a melodic line, starting with a *p* dynamic. Vla. and Vc. continue their pattern. Measure 48: Vln. I and II continue their melodic line, with Vln. I reaching a *fp* dynamic. Vla. and Vc. continue their pattern, with Vc. reaching a *f* dynamic.

49

Vln. I

Vln. II

Vla.

Vc.

mf

f

pizz

arco

p

f

mp

Detailed description: This system contains measures 49, 50, 51, and 52. Measure 49: Vln. I and II play a melodic line, with Vln. II starting at *mf*. Vla. and Vc. play a rhythmic pattern, with Vc. starting at *mp* and marked *pizz*. Measure 50: Vln. I and II continue their melodic line, with Vln. I reaching a *f* dynamic. Vln. II is marked *pizz*. Vla. and Vc. continue their pattern. Measure 51: Vln. I and II continue their melodic line, with Vln. I marked *p* and Vln. II marked *arco*. Vla. and Vc. continue their pattern. Measure 52: Vln. I and II continue their melodic line, with Vln. I reaching a *f* dynamic. Vln. II is marked *p*. Vla. and Vc. continue their pattern.

53

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

arco

mf

p

Detailed description: This system contains measures 53, 54, 55, and 56. Measure 53: Vln. I and II play a melodic line, with Vln. I starting at *mp*. Vla. and Vc. play a rhythmic pattern, with Vc. marked *arco* and *mf*. Measure 54: Vln. I and II continue their melodic line, with Vln. I reaching a *mf* dynamic. Vla. and Vc. continue their pattern, with Vc. marked *p*. Measure 55: Vln. I and II continue their melodic line, with Vln. I marked *p*. Vla. and Vc. continue their pattern, with Vc. marked *p*. Measure 56: Vln. I and II continue their melodic line, with Vln. I marked *p*. Vla. and Vc. continue their pattern, with Vc. marked *p*.