

The image displays a page of musical notation, likely for a piano score. The notation is spread across several staves. Key elements include:

- Dynamic Markings:** The score features various dynamic markings such as *dolce*, *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings like *esp. p < mf* (especially piano to mezzo-forte).
- Articulation:** The notation includes slurs, accents, and breath marks (indicated by a 'v' symbol).
- Watermark:** A large, diagonal green watermark reading "Sample Score Only" is overlaid across the entire page.

A

15

Vln. I *mf esp.* *mp* *p*

Vln. II *mf esp.* *mp* *p*

Vla. *mf esp.* *mp* *p*

18

Vln. I *mf* *f* *fpp*

Vln. II *mf* *f* *mp* *mf* *p*

Vla. *mf* *f* *mp* *mf* *p*

Vc. *mf* *f* *mf* *p*

in rilievo

(dolce) mf *p*

22

Vln. I *mf* *mp*

Vln. II *mf* *mp* *ppp*

Vla. *mf* *mp* *ppp*

Vc. *mf* *mp* *ppp*

rall.

B

25 $\text{♩} = \text{♩} (= 48)$

Vln. I *p* *mf* *p* *mf* *p* *mf* *mp* *mf*

Vln. II *p* *mf* *p* *mf* *p* *mf* *mp* *mf*

Vla. *p* *mf* *p* *mf* *p* *mf* *mp* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf* *mp* *mf*

sul pont. *nat.* *sul pont.*

29 *sul tasto* *poco a poco nat.* *poco accel.*

Vln. I *p* *mp* *pp* *p* *mp* *mf* *mp*

Vln. II *sul tasto* *mp* *poco a poco nat.* *mp* *mf* *mp*

Vla. *sul tasto* *p* *mp* *pp* *p* *mp* *mf* *mp*

Vc. *sul tasto* *mp* *pp* *p* *mp* *mf* *mp*

34 *flautando* *f* *pp* *pp*

Vln. I *f* *pp* *pp*

Vln. II *f* *pp* *pp*

Vla. *f* *sonore p* *mp* *p* *mp*

Vc. *f* *sonore p* *mp* *p* *mp*

36 *nat.* *f* *sonore* *p* *mf*

Vln. I *pp* *nat.* *f* *sonore* *p* *mf*

Vln. II *pp* *f* *sonore* *p* *mf*

Vla. *p* *f* *sonore* *p* *mf*

Vc. *p* *f* *sonore* *p* *mf*