

Dedicated to Charlotte Clark

Charlotte

Judith Nangala Crispin

from the poem "On finding Charlotte
in the Anthropological Record"

Damian Barbeler

Semplice, parlando (♩=80 ca.)

Soprano
We meet on the sur - face of a pho - to - graph, as a

Alto
as a

Tenor
as a

Bass
as a

mf *rit.* *pp* **A** Più animato *div.a 2*

fish and bird meet in a lake. Char - lotte,-

fish and bird meet in a lake. *mf* sits jade black on earth,

fish and bird meet in a lake.

fish and bird meet in a lake.

(sop) *mf* a need - le - work of scars cross her chest, *unis.*

wind dis - ar - rang - ing her hair, re -

(alto) re -

rit. . .

B Dreamlike (♩=70 ca.)

6

peat-ed dots, like pat-terns on a go-an-na's back.

peat-ed dots, like pat-terns on a go-an-na's back.

8

Soon con-stel-la-tions will ap-

pp

pp

10

Meno mosso

rall.

on this night of nine-ty years a go. We

on this night years a go. We

pear be-tween the branch-es, nine-ty years a go.

la - tions tions We

p

p

mf

mf

mf

mf

p

p

mf

mf

p

p

13

C Cantabile, tenderly

meet on the sur-face of a pho-to-graph, as a fish and bird meet in a

meet on the sur-face of a pho-to-graph, as a fish and bird meet in a

meet on the sur-face of a pho-to-graph, as a fish and bird meet in a

meet on the sur-face of a pho-to-graph, as a fish and bird meet in a

p

p

p

p

(no breath) *pp*

(no breath) *pp*

(no breath) *pp*

(no breath) *pp*

(no breath) *pp*

(no breath) *pp*