

Nr. 1 Tuning

Always trill a semitone up

Cathy Milliken
2021

$\bullet = 72$

Seamlessly one after another on cue.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Perc.: Triangle

E-Guitar

Piano

dampen with left hand inside piano.

Violin 1

Violin 2

Viola

Violoncello

All strings

All strings join in for Bartok Pizz. on open strings, then become wilder. Pitches ad lib.

Contrabass

Bass Drum

Lion Roar

mp < > f > mf < > mf

f

mf

lightly mp

f

mf

6

mf

l.v.

(cluster)

f

Ped. l.v.

f

pizz

arco

pizz

arco

pizz

arco

f

mf

mf

f

ff

segue

ff

Nr. 2 Prologue

Cathy Milliken
2021

Always trill a semitone up

$\bullet = 90$

[illegible]

Sample Score Only

6

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Alt solo

Tenor solo

Pno.

E. Git.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

p

4:3

3

tr

pf

3

3

3

6

f

3

3

4:3

4:3

with fingernail along string

f

f

3

3

4:3

p

3

5

arco

5

The image displays a page of musical notation, likely for a piano score, featuring various musical symbols, dynamics, and articulations. The notation is spread across multiple staves, with some staves containing rests. Key elements include:

- Dynamic markings:** *f* (forte), *pf* (pianissimo), *sim.* (simile), and *p^b* (piano).
- Articulation and Phrasing:** Slurs, accents, and phrasing slurs are used to indicate the flow and emphasis of the music.
- Figural Bass (BD):** A box labeled "BD" is present on one of the staves.
- Rehearsal Marks:** Circled numbers 1, 5, 6, and 1 are placed below the staves, indicating specific points in the score.
- Repetition Instructions:** The text "repeat ad lib." is written below the staves, suggesting improvisation or repetition of a section.
- Legato Markings:** The word "legato" is written above the staves, indicating a smooth, connected playing style.
- Watermark:** A large, diagonal watermark reading "Sample Score Only" is overlaid across the entire page.

pair of spoons or beat other small metal objects (bowls, metal sheets etc) with spoons.

pf

Text order: 1,2,3-

Text order: 1,2,3-

1. So just to say,
make yourselves at home,
We come of good will
and not to offend.

sim.

f

Ped. _____ continue pedal. End on cu

repeat until cue

repeat until cue

Repeat ad lib until cue...

Perfect speech unison with Tenor)
No need to fear.. lions, No need to fear.. swords,
He dies in this piece, no one suffers at all,
There'll be plenty of music,
We have the tongs and the bones.

Perfect speech unison with Alt)
No need to fear.. lions, No need to fear.. swords,
He dies in this piece, no one suffers at all,
There'll be plenty of music,
We have the tongs and the bones.