

-After Julia- "Shifrorl"

Cathy Milliken

♩ = 60

Flute

"d.....j"

"i"

gliss.

"a"

p

pp

p

Clarinet

"d....."

"....j"

"i"

pp

p

p

7 Flute

Clarinet

p

p

Viola

"g"

"i"

p

sul tasto

Violoncello

p

9 Flute

Clarinet

p

p

Viola

"a"

"d"

p

Violoncello

"g"

"i"

"a"

"d"

p

sul tasto

p

p

Piano

*

p

Percussion

*

p

* Pianist and percussionist from Beginning to Bar 21: choose sounds eg. "scrape", "knock", "scratch", "rustle", "hit".

At first very soft, less pitch, entries can also be slightly staggered- "by chance" or very together.

Later heavier and louder sounds. Examples: (piano) playing dampened strings, hammer on piano frame plus pedal, close clusters however when pitches, avoid C,F,B natural, roll glass on strings. (percussion) rim shot on Bass Drum, Rute on Skin. Sounds can be structured ie lengthened, all remain fairly short.