

Dream of Death

No. 1 from the song cycle 'Truth in the Cage'

Based on a collection of poems by Manus Prison survivor, Mohammad Ali Maleki called 'Truth in the Cage'

Music by Chloé Charody

Text by Mohammad Ali Maleki (adapted by Chloé Charody)

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♩ = 84 Misterioso
free

Soprano

My dears, I know my sto-ry might be hard to hear. But please, I ask you to

mf

6

♩ = 92 Optimisitic

S. lis - ten. I was once ha-ppy like you. So

p

Pno.

10

S. heal - thy and filled with dreams. I came to live in peace be - side you.

sub. **p**

Pno.

13

S. I sought a - sy lum when my home was no lo nger safe. I begged you all for sanc-tua-ry,

rit. **mp**

rit. **mp**

Pno.

Estrangement

No. 2 from the song cycle 'Truth in the Cage'

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Piano

$\text{♩} = 72$ **Misterioso**
rubato
pp
espressivo

una corda

5

Pno.

poco rit.

8

Pno.

11

S.

$\text{♩} = 72$ **A Tempo**

In a blocked
p

Pno.

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Misterioso' and 'rubato' with a tempo of quarter note = 72. The piano part features a series of chords and arpeggiated figures, with a 'una corda' instruction. The score is divided into systems. The first system (measures 1-5) shows the piano introduction. The second system (measures 6-8) continues the piano part with a 'poco rit.' marking. The third system (measures 9-11) shows the piano part continuing. The fourth system (measures 12-14) introduces the voice part, which begins with the lyrics 'In a blocked' and 'p'. The piano accompaniment for the voice part includes a triplet of eighth notes. The score is marked with various dynamics and performance instructions.

Migrant Child

No. 3 from the song cycle 'Truth in the Cage'

For Aylan Kurdi, the young Syrian asylum seeker washed up on a Turkish beach

Based on a collection of poems by Manus Prison survivor, Mohammad Ali Maleki called 'Truth in the Cage'

Music by Chloé Charody
Text by Mohammad Ali Maleki & Chloé Charody
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♩ = 84 *Molto Delicato*

The musical score is presented in four systems. The first system is for Piano, marked *pp* and *una corda*. The second system is for Piano, marked *mp* and *p*. The third system is for Soprano (S.) and Piano (Pno.), with lyrics: "I say he-llo to all the chil-dren of the world. I kiss your hand from". The fourth system is for Soprano (S.) and Piano (Pno.), with lyrics: "ve-ry ve-ry far-a-way. I have some-thing bu-ried in my heart to tell you but it's". The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

Brother

No. 4 from the song cycle 'Truth in the Cage'

For Hamed Shamshiripour, who died by hanging on Manus Island

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♩ = 92 Solemn

Soprano

Bro-ther, how qui - e - tly you did a -

p

Piano

una corda
p

6

S.

ban - don us. You made us mourn when you flew from our side. How cruel that

mp

Pno.

tre corda

10

S.

tree was. I want to cut it down from the roots. You're gone!

f

Pno.

f