

# Ritornello

Dedicated to Sergei Parajanov (1924-1990)

## I. Notturno

Tutti: "Air-bows" →

Start at horizontal bow position.  
Hold position until audience is silent,  
then continue to next bar.

$\downarrow$  = ca. 84

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabass

$\downarrow$  = ca. 84

Silently

"f"

Silently

"f"

Silently

"f"

Silently

"f"

G.P.

Silently

"f"

Silently

"f"

Silently

"f"

Silently

"f"

G.P.

Silently

"f"

Silently

"f"

Silently

"f"

Silently

"f"

G.P.

Silently

"f"

Silently

"f"

Silently

"f"

Silently

"f"

G.P.

Silently

"f"

Silently

"f"

Silently

"f"

Silently

"f"

G.P.

Silently

"f"

Silently

"f"

Silently

"f"

Silently

"f"

G.P.

Silently

"f"

Silently

"f"

Silently

"f"

Silently

"f"

G.P.

Tune string IV down to D

**A**

**Tutti: shout → (while playing)**

**Tutti: foot stamp → (while playing)**

**Vln. 1** Silently, "f", "f", "f", "f", ff subito, molto express., semitone trill (or narrower)

**Vln. 2** Silently, "f", "f", "f", "f", ff subito, IV molto express.

**Vln. 3** Silently, "f", "f", "f", "f", ff subito, molto express., semitone trill (or narrower)

**Vln. 4** Silently, "f", "f", "f", "f", ff subito, III molto express.

**Vln. 5** Silently, "f", "f", "f", "f", ff subito, ff trem. strettio, I, II, I, II, mute strings with left hand high up on the fingerboard (white noise effect)

**Vln. 6** Silently, "f", "f", "f", "f", ff subito, ff trem. strettio, f, mute strings with left hand high up on the fingerboard (white noise effect)

**Vla. 1** Silently, "f", "f", "f", "f", ff, ff, ord. [ord.], MSP, double semitone trill (or narrower)

**Vla. 2** Silently, "f", "f", "f", "f", ff, pizz. arco [MSP], ord.

**Vc. 1** Silently, "f", "f", "f", "f", ff, (1/2 left-hand finger pressure), (ord. pressure)

**Vc. 2** Silently, "f", "f", "f", "f", ff, pizz. arco, MSP

**Cb.** Silently, "f", "f", "f", "f", ff, (arco), (pizz.) ord., semitone trill (or narrower)

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Vln. 1

*molto vibr.*

*fff* IV

Vln. 2

*molto vibr.*

*fff*

Mute strings with left hand high up on the fingerboard (white noise effect)

Vln. 3

*molto vibr.*

IV *fff*

Mute strings with left hand high up on the fingerboard (white noise effect)

Vln. 4

*molto vibr.*

sul IV *fff*

To over-pressure bowing (bow directly in front of left hand fingers)

Vln. 5

*ff* *f*

*fff*

To over-pressure bowing (bow directly in front of left hand fingers)

Vln. 6

*ff* IV

(tr) *ord.*

(tr) *pizz.* arco *ord.* → **MSP**

Vla. 1

*fff*

**MSP** gradually move tremolo position towards the frog

Vla. 2

*fff*

*ff* *mf*

*ord.* → **MSP**

Vc. 1

semitone trill (or narrower)

(to over-pressure bowing)

*f*

(1/2 left-hand finger pressure)

*fff*

*pizz.* arco *ord.* → **MSP**

Vc. 2

*fff*

(to over-pressure bowing)

*f*

(1/2 left-hand finger pressure)

*fff*

*ord.* → **MSP**

Cb.

*ff* *f*

*fff*

*ff* (arco) *mf*

*ff* *f*

*fff*

*ff* (pizz.) *mf*

*ff* *f*

*fff*

*ff* (arco) *mf*

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Vln. 1

MSP I II : I I : over-pressure bowing (bow directly in front of left hand fingers) ST V III IV ff (IV) = f

Vln. 2 ff mf f fff over-pressure bowing (bow directly in front of left hand fingers) ST V III IV ff = f

Vln. 3 mf ff mf ff = f

Vln. 4 ff (IV) = f

Vln. 5 ff ff mf ff MSP I II : MSP

Vln. 6 ff = mf

Vla. 1 ff pizz. arco molto cresc. fff ff = mf

Vla. 2 ff mf ff = f ff = f ff molto cresc. ff mf

Vc. 1 ff pizz. arco molto cresc. fff ff = mf

Vc. 2 ff mf ff = f ff = f ff molto cresc. ff mf

Cb. ff = f ff molto cresc. fff ff = mf

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Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

