

## Labyrinth

Music by  
Evan J LawsonText by  
Daniel Szeslong Todd

Second version

## PROLOGUE

Electronics track

Alto Flute  
doubling Flute

Piano solo  
Minotaur

Soprano  
Ariadne

High voice  
Daedelus

Tenor  
Theseus

Viola

G.P.  
if needed

Begin to enter the labyrinth

repeat as needed  
poco rit.

Once in the labyrinth

## JOURNEY 1

A Freely  $\text{♩} = 100$

Track.

A. Fl.

T.

=

SCENE 1

(B)

Track 2 [scene 1]

repeat as needed

A. Fl.

Pno. solo

T.

=

Sample Score Only

Track.

A. Fl.

Pno. solo

T.

*p agitato recit.*

Here's blood and here I smell it

A. Fl.

Pno. solo

T.

from all sides it sings in the stones! Young blood of Athens, calling me to vengeance

A. Fl.

Pno. solo

T.

My people's blood I taste it O bloody vengeance... Blood demands blood for my people, for my father

A. Fl.

Pno. solo

T.

f pesante

f meandering

2ed.

Track.

A. Fl.

Pno. solo

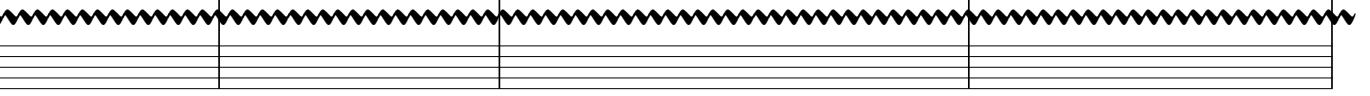
T.

Do not despair, my Athenians. I Theseus who killed the maniac Bull of Marathon, I, too, will kill this beast within

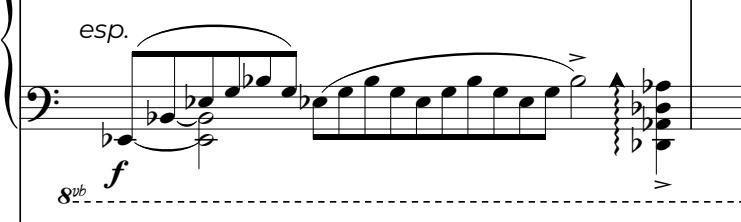
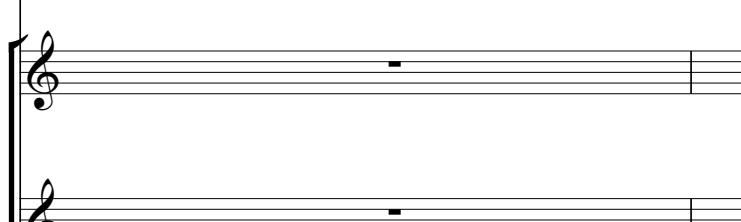
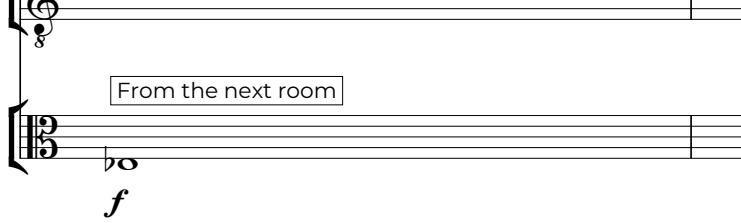
(C)

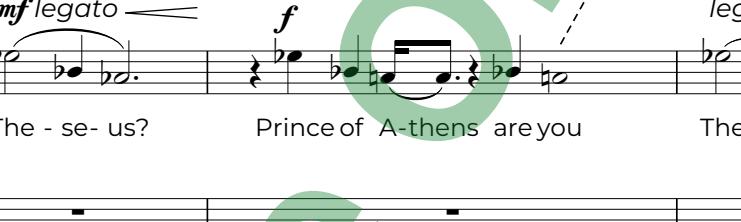
**Ariadne's entrance ( $\text{J} = 100$ )**

Track.

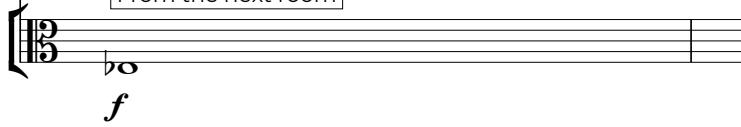
Track 3 [Ariadne's Entrance] 

A. Fl.

Pno. solo  esp.  f  8vb

A.  mf legato  f legato

T.

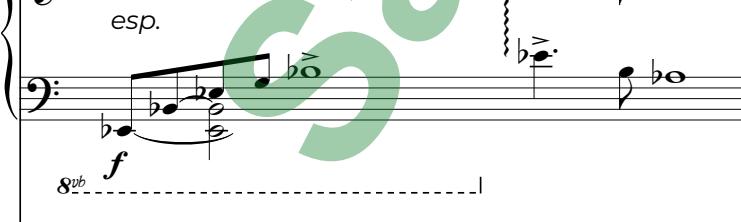
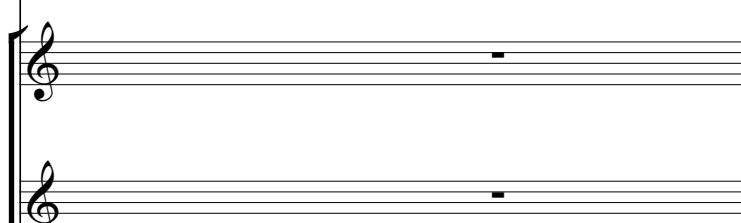
Vla.  From the next room f

The - se- us? Prince of A-thens are you The - se- us?

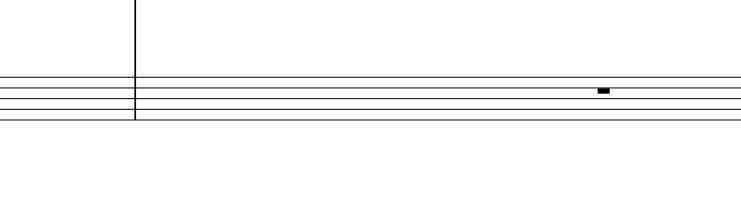


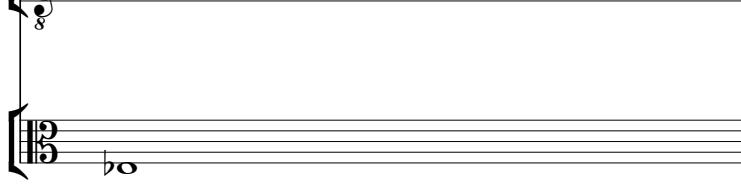
(D)

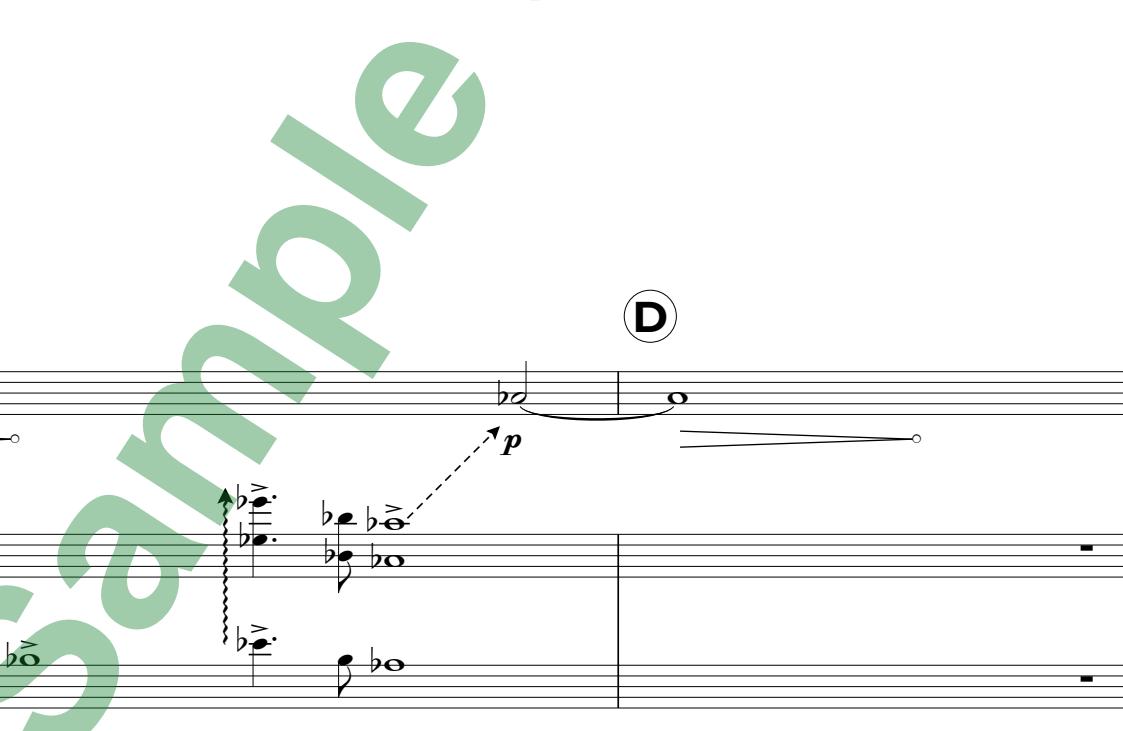
A. Fl.  p

Pno. solo  esp.  f 8vb

A.

T.  mf

Vla.  What? Is this A - ri - a - dne, Princess of Crete? Mino's pup?



Pno. solo

A.

T.

Vla.

*f secco*

*Threatening*

The butcher's daughter come to gloat! And alone in this dark place?

Pno. solo

A.

T.

Vla.

*f legato*

*mf recit.*

O bold Theseus, you weaponless wonder. In this labyrinth are tooth-less, blind.

Pno. solo

A.

T.

Vla.

*ff*

*ff*

You cannot overcome the darkness of this place. It seeps into you like black olives in brine