

Commissioned by the Melbourne Symphony Orchestra and the Cybec Foundation

IN A DREAM, FALLING

Alex Turley, October 2020.

[illegible]

fl. *p* *ff*

ob. *p* *ff*

cl. 1 *p* *ff*

cl. 2 *p* *ff*

bsn. *p* *ff*

hn. 1 *p* *ff* *f*

hn. 2 *p* *ff* *f*

tpt. 1 *p* *ff*

tpt. 2 *p* *ff*

tbn. *p* *ff* *f*

tba. *p* *ff* *f*

timp. *p* *hard mallets*

dr. *f*

mar. *ff* *marimba hard mallets*

hp.

pno. *p* *ff* *ff*

(8).....

vln. I *ff* *div. measured* *p*

vln. II *ff* *div. measured* *p*

vla. *ff* *div. measured* *p*

vc. *div.* *ff* *ff* *unis.*

db. *ff* *ff*

♩ = 96, **weighty**

The musical score for "The Rose Tree" is presented for a string quartet and Chinese cymbals. The score is in 5/4 time and consists of several measures. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are shown with various dynamics and articulations. The Chinese cymbal part is marked with "chinese cym. soft mallets" and includes a triplet of eighth notes. The score is marked with a large "Preview Only" watermark.