

LUX AUSTRALIS

ALEX TURLEY

I. Sunset

$\text{♩} = 45$

Violin I

Violin II

Viola I

Viola II

Violoncello I

Violoncello II

non vib.

pp

mp

0

non vib.

pp

mp

5

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

mp

pp

mp

9

8va

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

p

mf dolce e quasi ad lib.

5

3

jeté

11

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

mf dolce e quasi ad lib.

5

3

5

II

I

Measures 12 and 13 of the full score. The score is for a string ensemble consisting of Violins I and II, Violas I and II, and Cellos I and II. Measure 12 features a melodic line in Violin I with a trill marked *8va* and a quintuplet in Violin II. Measure 13 continues the melodic development in Violin I with a *jeté* marking and a quintuplet in Violin II. The Viola and Cello parts provide harmonic support with sustained notes and moving lines. A large green watermark "Sample Score Only" is visible across the page.

Measures 14 and 15 of the full score. Measure 14 shows a complex melodic pattern in Violin I with multiple slurs and a triplet in Violin II. Measure 15 features a melodic line in Violin I and a quintuplet in Violin II. The Viola and Cello parts continue their harmonic support. A large green watermark "Sample Score Only" is visible across the page.

15 16

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

to sul pont.

pp

to sul pont.

8va

(s.p.)

to ord.

mf

(s.p.)

to ord.

(s.p.)

to ord.

ord.

pp

17

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

pp

(ord.)

pp

(ord.)

pp

(ord.)

mf espr.

mf espr.

Measures 19-20 of the full score. The score is for six parts: Vln I, Vln II, Vla I, Vla II, Vc. I, and Vc. II. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are also triplets indicated by a '3' over the notes. The Vln I part has a melodic line with a fermata in measure 20. The Vln II part has a triplet in measure 19. The Vla I and Vla II parts have a melodic line with a fermata in measure 20. The Vc. I part has a melodic line with a fermata in measure 20. The Vc. II part has a bass line with a fermata in measure 20.

Measures 21-22 of the full score. The score is for six parts: Vln I, Vln II, Vla I, Vla II, Vc. I, and Vc. II. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are also triplets indicated by a '3' over the notes. The Vln I part has a melodic line with a fermata in measure 22. The Vln II part has a triplet in measure 21. The Vla I and Vla II parts have a melodic line with a fermata in measure 22. The Vc. I part has a melodic line with a fermata in measure 22. The Vc. II part has a bass line with a fermata in measure 22.

24

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

p cresc.

mf cresc.

mf cresc.

mf cresc.

p cresc.

f

rit.

25

Vln I

Vln II

Vla I

Vla II

Vc. I

Vc. II

f

f

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Tempo I

28 *brillante*

Vln I *ff*

Vln II *ff*

Vla I *ff*

Vla II *ff*

Vc. I *ff*

Vc. II *ff*

30

Sample Score Only