

I. INCANTATION

$\text{♩} = 76$

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Vibraphone (motor on)  
*mp* gentle  
*ℳ*

Harp  
*mp* l.v. all  
*ℳ*

Celesta  
*mp*  
*ℳ*

$\text{♩} = 76$

Solo Flute  
*p* misterioso, senza vib.

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Vib.

(Xeo.)

Hp

Cel.

(Xeo.)

Fl. Solo

14

Vib.

Hp

Cel.

Fl. Solo

21 **22**

Vib. *(Xed.)*

Hp

Cel. *(Xed.)*

Fl. Solo

Vc. *pizz.*  
*p l.v. all*

**22**

27 **30**

Vib. *(Xed.)*

Hp

Cel. *(Xed.)*

Fl. Solo

**30**

Vln I *div. con sord.*  
*pp*

Vln II *div. con sord.*  
*pp*

Vla *con sord.*  
*pp*

Vc.

39

Fl. Solo

*mp warmer, poco vib.*

*p*

Vln I

*mp*

*p*

Vln II

*mp*

*p*

Vla

*mp*

*p*

Vc.

con sord.  
arco

*pp*

*mp*

*p*

Cb.

*p*

*pizz.*

49

Bsn

*p*

Vib.

*mp*

*sed.*

Hp

*mp*

*3*

*3*

Cel.

*mp*

*sed.*

*3*

49

Fl. Solo

*mf*

Vln I

*mp*

Vln II

*mp*

Vla

*mp*

Vc.

*mp*

Cb.

51

Fl. *p* *mp* *p* *tr*

Ob. *p* *mp* *tr*

Cl. in Bb *p* *mp* *tr* *p*

Bsn *p* *mp*

Vib. *mf*

Hp *mf* 3 3 3 3 3 3 3 3

Cel. *mf* 3 3 3 3

Fl. Solo

Vln I *mf* *tr* *p* *tr*

Vln II *tr* *mf* *tr* *p* *tr*

Vla *mf* *tr* *p*

Vc. *mf* *pp*

Cb.

57 *poco rit.*

Fl.

Cl. in Bb

Fl. Solo

*mp* *p misterioso as before*

Vln I

Vln II

Vla

64 *a tempo*

Vib.

Hp

Cel.

Fl. Solo

*a tempo*

Vc.

Cb.

*senza sord.* *pp arco* *pp* *mf espr., molto vib.*

72

Vib.

Hp

Cel.

Fl. Solo

Vc.

Cb.

78

82

82

78

Vln II

Vla

Vc.

Cb.

div. a 3, senza sord.

pp

div. a 3, senza sord.

pp

84

Vib.

(*And.*)

*mp*

Hp

*mp*

Cel.

(*And.*)

Fl. Solo

div. a 3, senza sord.

*pp*

Vln I

Vln II

Vla

Vc.

Cb.