

# The Indifferent

## 1:

Judith Bishop

Jane Stanley

♩ = 72

Soprano

B♭ Clarinet

Harp

Double Bass

let strings resonate throughout

E# F G# Ab *p* *mf* > *pp*

D♭ C B♭

*inhaling, exhaling...*

5

Sop.

Cl.

Hp.

Db.

*p* *mp* *pp*

*p* B# B♭ *mf* > *pp*

8

Sop.

Cl.

Hp.

Db.

*p* *mp* *pp*

*p* *mf* *pp* *pp* *mf* *pp*

*mf* *p* *mf* *p*

*p*

11

Sop.

Cl.

Hp.

Db.

**A**

*p* weary

So ma-ny\_

*p* *mp* *pp*

*p* *mf* *pp* *p* *mf* *pp*

*p* *pp*

*pp*

14 *mf* *p* *p* *mp* *pp*

Sop. times your feet are

Cl. *p* *mp* *p*

Hp. *f* *mf* *p* *mf* *pp*

Db. *p* *mf* *p*

17 *p* *mf* *p* *pp* *mp* *p*

Sop. lif - ted and ground

Cl. *pp* *mp* *p*

Hp. *mf*

Db. *mf* *p* *f* *p* *p*

Detailed description: This is a page of a musical score for a chamber ensemble. It features four staves: Soprano (Sop.), Clarinet (Cl.), Harp (Hp.), and Double Bass (Db.). The score is divided into two systems, measures 14-17 and 17-20. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano part has lyrics: 'times your feet are' in measure 14, and 'lif - ted and ground' in measure 17. The Harp part includes chord markings: Ab, f, A#, Eb, F#, Gb. Dynamic markings include mf, p, mp, pp, and f. The score includes various musical notations such as slurs, accents, and triplets. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

**B**

20 *mf* *p* *mp*

Sop. ed at this

Cl. *mf* *p* *mp* *p*

Hp. *mf* *p* *mf* *f*

Db. *mf* *p* *mf* *f*

23 *mf* *p*

Sop. di- stance from the

Cl. *p* *f* *p* *p*

Hp. *f* *p*

Db. *pp* *f* *p* *f* *pp*

26 Sop. *mf* wa - - - - - ter

Cl. *mp*

Hp. *ff*

Db. *ff* *p*

29 Sop. **C** *p* *3* s - qui

Cl. *p* *mp* *p* *mp* *p*

Hp. *p* *mf* *pp* *f* *p*

Db. *mf* *f* *pp* *mf* *p*

Detailed description: This is a page of a musical score for Soprano, Clarinet, Harp, and Double Bass. It contains measures 26 through 32. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part has lyrics 'wa - - - - - ter' and 's - qui'. The Clarinet part features triplets and a trill. The Harp part includes complex chords and triplets. The Double Bass part has dynamic markings ranging from *mf* to *pp*. A rehearsal mark 'C' is placed above measure 29. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.