

Transposed Score

for saxophone orchestra

1 RAINDROPS - Sound of rain on the roof
Freely & Delicately - Senza misura c. $\text{♩} = 60$

To produce natural-sounding rain droplet effects, do not repeat boxed motifs continuously in strict time - have space in between each boxed motif.

c. 20"

Straight into
next section

[illegible]

Boxed motifs enter at different times - never together to create a natural falling raindrop effect.
e.g. Bari Sax 1, 2, 3 can enter a few beats behind or ahead of each other.

Straight into 
next section

c. 20''

Australian Music Centre
Find this score at <http://www.australianmusiccentre.com.au/product/id/52582>

46

S. Sx. 1 *mp* *mf*

S. Sx. 2 *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

A. Sx. 3 (2 players) *mp* *mf*

A. Sx. 4 (2 players) *mp* *mf*

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

Bs. Sx.

46 47 48 49

H With a dance-like character

Slap-tongues enter

Players who cannot slap-tongue, either rest on slap-t. beat or do key clicks with low D or low Bb fingering.

50

S. Sx. 1 *mp cantabile*

S. Sx. 2 *mp cantabile*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

A. Sx. 3 *mp*

A. Sx. 4 *mp*

T. Sx. 1 TUTTI Slap-tongue *mp*

T. Sx. 2 TUTTI Slap-tongue *mp*

T. Sx. 3 TUTTI Slap-tongue *mp*

B. Sx. 1 TUTTI Slap-tongue *mp*

B. Sx. 2 TUTTI Slap-tongue *mp*

B. Sx. 3 TUTTI Slap-tongue *mp*

Bs. Sx. TUTTI Slap-tongue *mp*

50 51 52 53