

For the New South Wales Jewish Board of Deputies

Eric Gross, Op.199

5

CON MOTO (♩ = 70)

"ANNIVERSARY FANTASY"

2 FL. Unis *f* *cresc.*

Cl. Bb (3) Unis *f* *p* *cresc.*

B'Cl. Bb *p* *cresc.*

FGT. *p* *cresc.*

A'Sax Eb(2) Unis *f* *p* *cresc.*

T'Sax Bb *p* *cresc.*

Bar. Sax Eb *f* *p* *cresc.*

Tpt. in C (3) Unis *f* *cresc.*

Hrns. in F (2) Unis *f* *p* *cresc.*

2 Ten Tmb. Unis *f* *p* *cresc.*

2Tub bb Unis *f* *p* *cresc.*

P E R C U S S I O N 1 Glockenspiel *p* *cresc.*
(medium or hard beater)

S.Dr. Sticks *p* *cresc.* *mp*

B.Dr. *p* *cresc.*

pp

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(Dur. 4'15" approx.)

A musical score for a multi-instrument ensemble, consisting of 14 staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark reading "Sample Score Only" is overlaid diagonally across the page.

This musical score consists of 15 staves. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The fourth staff is in bass clef. The remaining staves are in various clefs, including treble and bass clefs, with some in different key signatures. The score includes various musical notations such as notes, rests, and dynamic markings. A large green watermark 'Sample Score Only' is overlaid diagonally across the page. The score is divided into measures, with a '3' above the third measure and a '15' above the final measure. Dynamics include *cresc.*, *mf*, *p*, and *mp*. There are also accents (>) and a fermata over the final measure.