

The Coming Dawn

Originally for the CSO Chamber Ensemble and William Barton

Aaron Wyatt

$\text{♩} = 66$

Horn in F

B♭ Trumpet (1 and 2)

B♭ Trumpet (3)

Trombone (1 and 2)

Trombone (3)

Tuba

Vibraphone

Cymbal

Claves

Concert Bass Drum

Timpani

Didgeridoo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Contrabass

mp

mf

pp

p

quasi sul pont

ord

mp

f

sul pont

mf

pizz.

mp

