

# OBJECTS

for Speaker and Piano

Cathy Milliken

## A Blue Coat

♩ = 120

(leggiero) *8va*

Piano

*mp*

*8vb*

1. 2.

Speaker

*mp*

A blue coat is guid - ed guid - ed a - way, guid - ed and guid - ed a - way, (lively) (*f*) that is the par - ti - cu - lar co - lor

guid-ed and guid-ed a-way,

*leggiero* *8va*

*mp*

The musical score for 'A Blue Coat' is divided into two main parts: Piano and Speaker. The Piano part is written in 5/8 time, marked 'leggiero' and '8va', with a dynamic of 'mp'. It features a melodic line in the right hand and a supporting bass line in the left hand. The Speaker part is written in 9/8 time, marked 'mp' and 'leggiero', with a dynamic of 'f' for the final phrase. It includes lyrics and musical notation for the vocal line. The score includes a large 'Sample Score Only' watermark.

that is the par-ti-cu-lar co-lor that is used for

*8va*

*mp*

that length and not a - ny width not e - ven more than a sha-dow.

repeat until only Eb tenuto sounds in **ppp** 4x

*dim. .... al pppp*

What is the cur-rent that makes ma - chi-ne-ry, that makes it crack le, what is the cur-rent that pre-sents a long line and a ne-ces-sa - ry waist.