

Full choir and strings

Robbie's daydream

Words from Robbie Haywood

Kym Alexandra Dillon

Prepare for takeoff ♩ = c. 100

Soprano 1

Soprano 2

Alto

Tenor

Baritone

Bass

Choir

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Sample Score Only

ff *mp* *f* *arco* *resonant* *mp* *3* *5*

Australian Music Centre
Find this score at <http://www.australianmusiccentre.com.au/product/id/52467>

15 *8va* *gliss.*

Vln 1

Vln 2

Vla

Vc.

Cb.

19 (8) *gliss.* *gliss.*

Vln 1

Vln 2

Vla

Vc.

Cb.

Sample Score Only

Sample Score Only

With _____

f

With _____

f

With _____

f

With _____

f

With _____

f

With _____

f

ord.

mp sub.

mp sub.

mp sub.

25

S. 1
- pho - ri - a you ne - ver knew

S. 2
- pho - ri - a you ne - ver knew

A.
- pho - ri - a you ne - ver knew

T.
- pho - ri - a you ne - ver knew

Bar.
- pho - ri - a you ne - ver knew

B.
- pho - ri - a you ne - ver knew

Ch.
- pho - ri - a you ne - ver knew

Vln 1

Vln 2

Vla

Vc.

Cb.

28

mf

S. 1 what it was; I just made my - self in -

mf

S. 2 what it was; I just made my - self in -

mf

A. what it was; I just made my - self in -

mf

T. what it was; I just made my - self in -

mf

Bar. what it was; I just made my - self in -

mf

B. what it was; I just made my - self in -

mf

Ch. what it was; I just made my - self in -

mf

Vln 1

Vln 2

Vla

Vc.

Cb.

31

S. 1 *mp*
- vis - i - ble I would just slip in - to the

S. 2 *mp*
- vis - i - ble I would just slip in - to the

A. *mp*
- vis - i - ble I would just slip in - to the

T. *mp*
- vis - i - ble I would just slip in - to the

Bar. *mp*
- vis - i - ble I would just slip in - to the

B. *mp*
- vis - i - ble I would just slip in - to the

Ch. *mp*
- vis - i - ble I would just slip in - to the

Vln 1

Vln 2

Vla

Vc.

Cb.

[illegible]

37 **38** *mp*

S. 1 In the air - force_____

S. 2 *mp* In the air - force_____

A. *mp* In the air - force_____

T. *mp* In the air - force_____

Bar. *mp* In the air - force_____

B. *mp* In the air - force_____

Ch. **Unison** *mp* In the air - - force_____

Vln 1

Vln 2

Vla

Vc.

Cb.

39

mf

S. 1

peo - ple knew the good pi - lots and the bad pi - lots I__

mf

S. 2

peo - ple knew the good pi - lots and the bad pi - lots I__

mf

A.

peo - ple knew the good pi - lots and the bad pi - lots I__

mf

T.

peo - ple knew the good pi - lots and the bad pi - lots I__

mf

Bar.

peo - ple knew the good pi - lots and the bad pi - lots I__

mf

B.

peo - ple knew the good pi - lots and the bad pi - lots I__

mf

Ch.

peo - ple knew the good pi - lots and the bad pi - lots I__

mf

Vln 1

Vln 2

Vla

Vc.

Cb.