

Out of my element I

$\text{♩} = 60$

is a gate - way...

S. Solo

The bay _____ The bay _____ is a gate - way... The bay _____

A. Fl.

Alto Flute

Continue improv. on wind tones inbetween notated passages.

Speak into instrument, heavy, breathy.

...and she is a ti-ny speck,

Vlc. Sp.

$\frac{4}{4}$

SPOKEN in rhythm

She is an in-trud - er..

Vc.

ord. to.... sul pont. ord. to.... sul pont. ord. to....

sfzp *f* *sfzp* *f* *sfzp*

Perc. Sp.

$\frac{4}{4}$

Spoken *pp*

...and she is a ti-ny speck,

S.B.

Ship's Bell

sempre l.v.

f

Wind Gong

T-t

$\frac{4}{4}$

Rec.

$\frac{4}{4}$

Deserted cathedral

♩=48

Bass Flute

like a soft, distant bell
non vib.

Bass Flute

pp *pp* *pp* *pp*

Violoncello
(ens)

gamba-like, austere
con sord., sul tasto

ppp

Ship's Bell

au loin, l.v.

dampen

l.v.

Ship's Bell

p

p

S. Solo

p *p*

I am a - lone I am a - lone with the wav - ing

B. Fl.

pp *ppp* *pp* *ppp* *pp*

Vc.

ppp *ppp*

S.B.

dampen *p*

SOS

hallucinatory, on any syllables that maximise the effect

1 $\text{♩} = 86$

S. Solo *ppp* *p* *ppp*

A. Fl. **Alto Flute** *ppp* *p* *ppp*

Vlc. Sp. **Spoken** *mute off* She is ti-ny. She is ti-ny. She is ti-ny.

Vc. *ppp* **Spoken** *mp* She is ti-ny. She is ti-ny. She is ti-ny.

Perc. Sp. She is ti-ny. She is ti-ny. She is ti-ny.

8 *ppp* *p* *ppp* *p* *3*

S. Solo To - day the vis-ta a - head is vast.

A. Fl. *p* *ppp* *p*

Vlc. Sp. She is ti-ny. She is ti-ny.

Vc. *p*

Perc. Sp. She is ti-ny. She is ti-ny. She is ti-ny. To. Wind Gong *p*

Out of my element III

$\text{♩} = 70$
repeat as needed

S. Solo

Fl.

Vc.

Water

Rec.

C Flute

her limbs

pp < p

f

pp

m

Water

Slowly the blood begins to flow again...

... and slowly the numbness recedes.

Imperceptibly the strokes become easier,

6

S. Solo

length - en her breath finds a rhy - thm. a rhy - thm.

Fl.

Vc.

Water

Rec.

her limbs lengthen and her breath finds a rhythm. She is slicing a pathway through the water now.

5

Older

♩=58

molto rit.

A tempo

Soprano

Per-haps she feels so a - cute-ly the ris-ing and the fal - ling of the

Alto Flute

pp *p* *pp* *f* *mp*

Violoncello (ens)

pp *ppp* *f* *pp f* *pp* *f*

Vibraphone

mp *p* *mp* *pp* *mp* *pp* *mp*

Vibraphone

mp *p* *mp* *pp* *mp* *pp* *mp*

8

S. Solo

tides the turn-ing of the moon Be-cause her own tides are be com-ing parse and

A. Fl.

mp

Vc.

pp *mp f* *pp* *f* *pp* *f* *pp f*

Vib.

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp*

13 rit.

S. Solo *scant* *and will soon* *cease* *for - ev - - - er*

A. Fl. *3 3 3 3 3 3*

Vc. *arco pizz. pp f pp f pp f pp f*

Vib. *pp mp pp mp pp mp*

17

S. Solo *the time for mir - ac - les has passed.*

A. Fl. *3 3 pp*

Vc. *arco pizz. pp f p*

Vib. *pp mp pp*

21

S. Solo

She too will whi - ten, — washed up on the sand for -

A. Fl.

p

pp arco

Vc.

arco pizz.

p

Vib.

p *mp* *pp*

25

rit.

S. Solo

got - ten

So, with the final waves that remain....

A. Fl.

ppp

Vc.

arco pizz.

ppp

Vib.

p *mp* *p* *mp*

To Waterphone