

7 8 9 10 11 12 13 14 15

Fl. *mp* *mf*

Ob. *mp* *mf* *mf*

Cl. *mp* *mf*

Alto Sax. *fp* *mf*

Ten. Sax. *fp* *f* *mf*

Bsn. *mp* *mf* *f* *mf*

Hn. *fp*

Tpt. *fp*

Tbn. *fp*

Perc. 1 *f* EPD Kit 017 'Choose Me Kit' Yell *P* Crash

Perc. 2

Hp. *l.v.*

Ang. *p blended* It will be me Lis-ten hard you will see the on-ly voice, the on - ly choice is

Aur. *p blended* It will be me Lis-ten hard you will see the on-ly voice, the on - ly choice is

Des. *p falsetto, blended* It will be me Lis-ten hard you will see the on-ly voice, the on - ly choice is

N. *p blended* It will be me Lis-ten hard you will see the on-ly voice, the on - ly choice is

Host

Pno. *f* *mf*

Synth. *p* *mf* ② Syn Bass

Vln. 1 *ff* *p dolce* *mp* *mf*

Vln. 2 *ff* *p dolce* *mp* *mf*

Vla. *ff* *p dolce* *mp* *mf*

Vc. *p dolce* *mp* *mf*

Cb. *mp* *mf*

16 17 18 19 20 21 22 23 3

Fl. *mf* *f* *ff*

Ob. *f* *ff*

Cl. *fp* *fp* *ff*

Alto Sax. *f* *fp* *fp* *ff*

Ten. Sax. *f* *fp* *fp* *ff*

Bsn. *f* *ff*

Hn. *pp* *mp* *p* *ff*

Tpt. *pp* *mp* *p* *ff*

Tbn. *pp* *mp* *p* *ff*

Perc. 1

Perc. 2

Hp.

Ang. *mf* *f* *ff*
me, choose me, choose me, choose me

Aur. *mf* *f* *ff*
me, choose me, choose me, choose me,

Des. *mf* *f* *ff*
me, choose me, choose me, choose me,

N. *mf* *f* *ff*
me, choose me, choose me, choose me,

Pno.

Synth.

Vln. 1 *mf* *f* *subito p* *f* *ff*

Vln. 2 *mf* *f* *subito p* *f* *ff*

Vla. *f* *mf* *subito p* *f* *ff*

Vc. *f* *subito p* *f*

Cb. *f* *subito p* *f*

24 25 26 27 28 29 30

Fl. *f*

Ob. *f*

Cl. "T.V. Theme" *ff* *f*

Alto Sax. "T.V. Theme" *ff*

Ten. Sax. *f bell-like*

Bsn. *f*

Hn. *f bell-like* *mf* *f*

Tpt. *f bell-like* *mf* *f*

Tbn. *f bell-like* *mf* *f*

Perc. 1

Perc. 2 *f* Cowbell

Hp.

Ang. *mf* *fp*

Aur. *mf* *fp*

Des. *mf* *f*

N. *mf* *fp*

Host *mf*

Sing, im-press de-mand at-ten-tion from the big-gest pop star in the world

Pno. *ff* *f*

Synth.

Vln. 1 *f*

Vln. 2 *f*

Vla. *ff*

Vc. *ff*

Cb. *ff*

B



31 32 33 34 35 36 37

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Alto Sax.

Ten. Sax.

Bsn. *mf* *f* *mp* *mf*

Hn. *mp*

Tpt.

Tbn.

Perc. 1 Egg shaker

Perc. 2 *mf* *p* *pp*

Hp.

Ang. *p sotto voce*

Aur. *p sotto voce*

Des. *p sotto voce*

N. *p sotto voce*

Host *narrante*

To-night she choo-ses her suc-ces - sor_ Whose true ta-lent will im - press her? af-ter ten longveeks we've reached the

Pno. *mp*

Synth. *mp*

Vln. 1

Vln. 2

Vla.

Vc. *mp* *p* *f* *pizz.*

Cb. *mp* *p* *f* *pizz.*

C

38 39 40 41 42 43 44 45

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. 1 *f* Cabasa *p* Perc. 1 Yell

Hp.

Ang.

Aur.

Des.

N. *mp*

Host
end It's time to choose our fi-nal two pre-sent them to our num-ber one Their i- dol, our Mo-ther And be-
she's Mo-ther!

Pno.

Synth. *f* *ff*

Vln. 1 *p* *mp* *pp*

Vln. 2 *p* *mp* *pp*

Vla. *p* arco *mp* *pp*

Vc. *mp* arco *f*

Cb. *mp* *f*

46 47 48 49 rit. . . . 50 Slower 51 52 Recit. 53

Fl. -

Ob. *mp* *mf*

Cl. *mp* *mf*

Alto Sax. -

Ten. Sax. -

Bsn. *mp* *mf*

Hn. *mp* *mp* *fp*

Tpt. *mp* *mp* *fp*

Tbn. *mp* *mp* *fp*

Perc. 1 *p sempre*

Perc. 2 -

Hp. -

Host
 fore she takes her fi-nalbow, She will sing one last du - et with the one who will in-her-it her le-ga-cy_ Top four, as the vo-ting line o-pens

Pno. -

Synth. ① Dirty Hook *f*

Vln. 1 *on string, dainty* *mp* *pp* *fp*

Vln. 2 *on string, dainty* *mp* *pp* *fp*

Vla. *on string, dainty* *mp* *pp* *fp*

Vc. *mf* *f on string* *pp* *fp*

Cb. *mf* *f on string* *pp* *fp*

♩ = 116

54 55 56 57 58 59

Fl. *f* *mp*

Ob. *mp*

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. *fp* *mf*

Tpt. *fp* *mf*

Tbn. *fp* *mf*

Perc. 1 Shaker *pp*

Perc. 2

Hp. *p*

Ang.

Host
Tell us why you de-serve to be crowned crowd fav - our-ite and the next pop su - per - star!
It must be

Pno.

Synth. *fp* *mf* ③ Soft Square

♩ = 116

54 55 56 57 58 59

Vln. 1 *fp* *fp* *mf* *pp*

Vln. 2 *fp* *fp* *mf* *pp*

Vla. *fp* *fp* *mf* *pp*

Vc. *fp* *fp* *mf* *p*

Cb. *fp* *fp* *mf* *p*