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Simon Barber

2/4 = c.120

Soprankornett

Solo-Kornett 1, 2

Solo-Kornett 3, 4

Ripieno-Kornett

2. Kornett

3. Kornett

Flügelhorn

Solo-Horn

1. Horn

2. Horn

1. Baryton

2. Baryton

1. Posaune

2. Posaune

Bassposaune

Euphonium 1

Euphonium 2

Bass in Es

Bass in B

Pauken

Sus. Cymb.

Tam-tam

Bass Drum

Xylophon

10

Skor.

Solo 1, 2

Solo 3, 4

Ripieno

2. Kor.

3. Kor.

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph. 1

Euph. 2

Bass in Es

Bass in B

Pk.

T.-t.

Gr. Tr.

This image shows a page of musical notation, likely for a piano score. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A large, green, diagonal watermark reading 'Sample Score Only' is overlaid across the entire page. The music is written in a standard musical notation style, with notes and rests on a five-line staff. The dynamic markings are placed below the notes. The overall layout is clean and professional, typical of a music manuscript.

This image shows a page of musical notation, likely for a piano score. It features multiple staves with notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A large, green, diagonal watermark reading 'Sample Score Only' is overlaid across the page. The notation includes various musical symbols like clefs, notes, rests, and dynamic markings. The page is divided into measures by vertical bar lines. The watermark is a large, green, sans-serif font that spans from the bottom left to the top right of the page.

50

56

Skor.

Solo 1, 2

Solo 3, 4

Ripieno

2. Kor.

3. Kor.

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph. 1

Euph. 2

Bass in Es

Bass in B

Pk.

T.-t.

Gr. Tr.

*f*

*f*

57

Skor.

Solo 1, 2

Solo 3, 4

Ripieno

2. Kor.

3. Kor.

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph. 1

Euph. 2

Bass in Es

Bass in B

Pk.

T.-t.

Gr. Tr.

64

Skor.

Solo 1, 2

Solo 3, 4

Ripieno

2. Kor.

3. Kor.

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph. 1

Euph. 2

Bass in Es

Bass in B

Pk.

T.-t.

Gr. Tr.

The musical score for page 52, measures 64-70, is presented for a large ensemble. The parts include Skornet, Solo 1, 2, Solo 3, 4, Ripieno, 2. Kor., 3. Kor., Flhn., Solo-Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Pos., 2. Pos., Bpos., Euph. 1, Euph. 2, Bass in Es, Bass in B, Pk., T.-t., and Gr. Tr. The score is written in 2/4 time. A large green 'Sample Score Only' watermark is diagonally across the page.