

conTENT

I - l'espace existentiel

Simon Barber

$\text{♩} = \text{c.120}$

$\frac{3}{4}$

Piccolo

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Contra Alto Clarinet in E $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Flute solo *f*

Alto Saxophone solo *f*

Timpani solo *f*

Perc. 1

Perc. 2

Marimba

Vibraphone

Piano

$\text{♩} = \text{c.120}$

$\frac{3}{4}$

Contrabass 1

Contrabass 2

arco *f*

pizz. *f*

8

Picc.

Cl.

Cl.

B. Cl.

C. A. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt.

C Tpt.

Hn.

Tbn.

Euph.

Euph.

Tba.

Tba.

Fl.

Alto Sax.

Timp.

Perc.

Perc.

Mar.

Vib.

Pno.

11

Cb.

Cb.

Sample Score Only

mf

tr

mf

tr

mf

ff

p

p

p

15 Piccolo 21 4

Picc. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

C. A. Cl. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

C Tpt. *f*

C Tpt. *f*

Hn. *f*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Tba. *f*

Tba. *f*

Fl. *f* *mf* *f* *ff* *f*

Alto Sax. *f* *mf* *f* *ff*

Timp. *f* *ff* *mf* *f* *ff*

Perc. Bass Drum *f*

Perc. Tam-tam *f*

Mar. *f* *mf*

Vib. *f*

Pno. *f* *mf*

Cb. *f*

Cb. *f*

21

22

Picc.

Cl.

Cl.

B. Cl.

C. A. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Tpt.

C Tpt.

Hn.

Tbn.

Euph.

Euph.

Tba.

Tba.

Fl.

Alto Sax.

Timp.

B. D.

T.-t.

Mar.

Vib.

Pno.

Cb.

Cb.

II - (au delà de) la mauvaise foi

Sample Score Only

Sample Score Only

Sample Score Only