

CLOSING TIME
A Song Cycle
for Soprano, Baritone,
Narrator and Pianist

Words:
Karin De Novellis

Music:
Ross Fiddes

PART 1

Quite calmly ♩44-50

Soprano

Baritone

Piano

p legato *mp* *mf*

7 SHADOW LIVES

S. I tread a path not of my choo - sing to

13 shim - my with the sha - dow of his life while mine steps light - ly,

13 *mf*

Smaller notes throughout are optional

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CLOSING TIME
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18

S. my life steps light - ly, steps light - ly to one side. I am

18

23

S. vi - tal to his well be - ing; worn smooth, the rough edg - es

23

28

S. of re - sent - ment, of re - sent - ment no long - er catch on thorns of dai - ly strife.

28

33

S. Sink - ing in - to the tick tock

33

poco string. *a tempo*

subito mp

mf

39

S. of his time I set - tle for my - ster - i - ous pack - a -

45

S. ges. he will not op - en, pack - a - ges arr - iv - ing at the door.

45

mf

50

S. The world is small and I de - vour the for - eign food of

50

subito mp

55

S. paint and ink, hun - gri - ly knead - ing the clay, the clay, knead - ing the

55

poco string.

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a tempo *poco rit.*

S. 60 clay which he dis - dains.

meno mosso

S. 65 He dwells deep, deep in cre - va - sses of ta - lent lost, stretch - ed like

S. 70 an el - a - stic, stretch - ed in - to the pre - sent. Were it to ping,

S. 74 ping, ping ping, ping, he'd sure - ly die, die, he'd sure - ly

poco a poco cresc.

2. *CHERRIES*

Moderato rubato ♩=40-50

77

S. *poco rall.*

die, he'd sure-ly die, he'd sure - ly die in shame.

B

You _____ two

77

cresc.

81

B

wo - men talk in smiles. _____ You say _____ some more, it riles _____

81

mf

83

B

not to un - der - stand what's go - ing on. You

83