

Triptych

for Saxophone and Orchestra

soprano and
alto saxophones

Lee Bracegirdle

Adagio
♩ = 60

Soprano Saxophone

Piano

mp

pp

6

3

mf 5

7

5

9

A

f

mf

14

rubato 7

A tempo 6

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18 *rubato*

5 7 3

pp

mp *mf* *p*

21 *A tempo* ♩=60

mp 3 5 3 3

25 **B** L'istesso tempo

pp 6 6 6 6

26 *p* 6 6 6 6

27 3 6 6 6

The musical score consists of five systems of staves. The first system (measures 18-20) includes a treble staff with a melodic line and a bass staff with accompaniment. The second system (measures 21-24) continues the accompaniment with triplets and dynamic markings. The third system (measures 25-26) features a new section marked 'B' and 'L'istesso tempo', with a treble staff and a bass staff. The fourth system (measures 26-27) continues the bass line with sixteenth notes. The fifth system (measures 27-28) shows the final measures of the excerpt, with a treble staff and a bass staff.