

commissioned by Jonathan Thompson

between the ocean and the sky

for oboe & piano

ALEX TURLEY

ooboe

♩ = 60, **rubato**
completely independent from piano pulse. rhythm is freely interpretative.
smooth, lyrical

15"
5"
3"
5"

p *mf* *pp* *mp*

repeat indefinitely until next cue

piano

♩ = 120, strictly in time throughout

pp *legato*,
And.

2

ob.

p *mf* *p* *mp* *p* *pp*

pno.

5

ob.

mf *mp* *mf* *p sub.* *mf* *p* *mp*

pno.

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