

Score

Effervescence
for mixed quartet and live electronics

Annie Hui-Hsin Hsieh

= 45 (for rhythmically measured materials)

Emerging, murmuring, trance-like and humming wordlessly with hands

0'10 0'20 0'30 0'40 0'50 1'00

Tenor Sax

Key clicks

fast → slow

sim.

ppp

molto ad lib.

p

sfz

Percussion

Freq=10, Vol=40%

Metal aluminium sheet already vibrating (set up during transition/stage setup)

Freq=13

Freq=10

Guitar

Vibrating, shinning, flickering like an old film that slowly burns as it rolls

Tuning:

Finger taps Timeline (Little steps)

pp

p

Ebows 1, 2

Fundamental Mode

Harmonic Mode

Piano

Entering soundlessly from a place that is yet to exist

Sandbag on sus ped.

Annie Hui-Hsin Hsieh