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Musical score for "The Rose Tree" featuring vocal parts and piano accompaniment. The score includes dynamic markings such as *p*, *mp*, *mf*, and a "mute" instruction for the piano part. The score is presented in a sample format, indicated by the "Sample Score Only" watermark.

Sample Score Only

CONCORDIA
II - Pugna et Fuga

$\text{♩} = 72$

Flute 1 + 2

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2 + 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2 + 3

Horn in F 1 + 2

Trombone 1

Trombone 2 + 3

Euphonium

Tuba

Snare Drum

Bass Drum

Tam-tam

Marimba

$\text{♩} = 72$

Vibraphone

p

mf

This image shows a page of musical notation, likely for a piano score. The notation is arranged in systems of five staves each. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 15. The fourth system contains measures 16 through 20. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). A large, green, diagonal watermark reading 'Sample Score Only' is overlaid across the entire page.

CONCORDIA
III - Inventio in Harmonia

Sample Score Only

Flute 1 + 2 *p* $\text{♩} = 72$

Oboe

Clarinet in B $\flat$ 1 *p*

Clarinet in B $\flat$ 2 + 3 *p*

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1 + 2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2 + 3

Horn in F 1 + 2 *p*

Trombone 1

Trombone 2 + 3

Euphonium

Tuba

Timpani

Bass Drum

Tam-tam

Marimba

Vibraphone $\text{♩} = 72$ *p*

Sample Score Only