

9 B

s. 1 I leave the house to catch a plane I take a pho-to of the stove I take a few

s. 2 *mp* I take a few

a. right to left, left to right,

t. 1 right to left, left to right,

t. 2 right to left, left to right,

b.

pno.

16

s. 1 close-ups of the three dials on the left, and close-ups of the three dials on the right, and one of the stove-top

s. 2 close-ups of the three dials on the left, and close-ups of the three dials on the right, and one of the stove-top

a. right to left, left to

t. 1 right to left, left to

t. 2 right to left, left to

b.

pno.

21 **C**

s. 1 The night be-fore I'd con-fessed to my friend a-bout the bus-iness of ____

s. 2 The night be-fore I'd con-fessed to my friend a-bout the bus-iness of ____

a. right, right to left,

t. 1 right, right to left,

t. 2 right, right to left,

b. *pp* very gentle I count - ed out loud one

pno.

26

s. 1 "stove pho - to - gra - phy" My friend laughed i-ma-gin - ing my phone's pho-to gall-ry

s. 2 "stove pho - to - gra - phy" My friend laughed i-ma-gin - ing my phone's pho-to gall-ry

a. left to right, right to,

t. 1 left to right, right to,

t. 2 left to right, right to,

b. two three four five six,

pno.

D

31

s. 1 "You could have an art ex - hi - bi - tion," they said, "Print out all your

s. 2 "You could have an art ex - hi - bi - tion," they said, "Print out all your

a. *mp* "You could have an art ex - hi - bi - tion," "Print out all your

t. 1 *mp* "You could have an art ex - hi - bi - tion," "Print out all your

t. 2 *mp* I count - - - ed

b. *mp* I count - - - ed

pno. *8va ppp* (loco)

(p)

35

s. 1 pho - tos of the stove and hang them on the wall, You could call it 'My O C D.'

s. 2 pho - tos of the stove and hang them on the wall, You could call it 'My O C D.'

a. pho - tos of the stove and hang them on the wall, 'My O C D.'

t. 1 pho - tos of the stove and hang them on the wall, 'My O C D.'

t. 2 out loud

b. out loud

pno. (8)

39 **E**

s. 1 We laughed to - ge - ther, but be - hind the joke I

s. 2 We laughed to - ge - ther, but be - hind the joke I

a. *pp* like before
left to right,

t. 1 *pp* like before
left to right,

t. 2 *p* very gentle
one two three

b. *p* very gentle
one two three

42 **G.P.**

s. 1 knew I was hur - ting, I was - n't like this be - fore

s. 2 knew I was hur - ting, (h) I was - n't like this be - fore

a. right to left,

t. 1 right to left,

t. 2 four five six

b. four five six *attacca*

approx. $\mathcal{J} = 120$

pno.

11

s. 1 Tak - ing in the view, Tak - ing in the view,

s. 2 it out aren't you, The on-ly way to find out is to ask it, The on-ly way to find out is to ask it, *mp*

a. out is to ask it, The on-ly way to find out is to ask it,

t. 1 na - tion, Gold coin do - na - tion,

t. 2 way to find out is to ask it, The on - ly way to find out is to ask it,

b. on - ly way to find out is to ask it,

pno.

F Full Text:
There are cer-tain spa-ces where I have to be care - ful, Air-ports, tour-ist at - trac-tions, an - y -

16

s. 1 are have -ist -y-

s. 2 cer- spa- where care- tour- -trac- an-

a. There -ces I be -ful Air- at - -tions

t. 1 -tain

t. 2 to *mp* (falsetto)

b. -ports

pno.

22 where with a high - er lev - el of se - cu - ri - ty or low - er in - hi - bi - tions, It's

s. 1 high- of -ri- or in- -tions,

s. 2 with -er se- -ty -er -bi-

a. a -el -cu- -hi- It's

t. 1 -where

t. 2 lev-

b. low-

pno.

26 hap-pened in bars and in res-tau-rants, on pub - lic trans-port, an - y-where I

s. 1 hap- res- -rants, trans-port,

s. 2 -pened bars in -tau- -blic I

a. and pu-

t. 1 on -y-

t. 2 in -where

b. an-

pno. *very slight emphasis* *ppp*