

Engelstrompeten

Simon Barber

1 Allegro ♩ = c.80

Soprankornett

Solo-Kornett 1, 2
1. con sord.
p

Solo-Kornett 3, 4
senza sord.

Ripieno-Kornett
mf 1. con sord.

2. Kornett
p

3. Kornett
1. con sord.
p

Flügelhorn

Solo-Horn

1. Horn

2. Horn

1. Baryton

2. Baryton

1. Posaune

2. Posaune

Bassposaune

Euphonium 1

Euphonium 2

Bass in Es

Bass in B

Pauken

Große Trommel

Becken

Tam-tam

Xylophon

12 2

Skor.

Solo 1, 2 *a2.*
mf

Solo 3, 4 *mf*

Ripieno

2. Kor. *senza sord. a2.*
mf

3. Kor. *senza sord. a2.*
mf

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar. *f*

2. Bar. *f*

1. Pos.

2. Pos.

Bpos.

Euph. 1 *f*

Euph. 2 *f*

Bass in Es *f*

Bass in B *f*

Pk.

Gr. Tr.

Bck

T.-t.

Xyl.



23 **3**

Skor. *ff*

Solo 1, 2 *ff*

Solo 3, 4 *ff*

Ripieno *ff*

2. Kor. *ff*

3. Kor. *ff*

Flhn. *ff*

Solo-Hn.

1. Hn.

2. Hn.

1. Bar. *v*

2. Bar. *v*

1. Pos. *f*

2. Pos. *f*

Bpos. *f*

Euph. 1 *f*

Euph. 2 *f*

Bass in Es *f*

Bass in B *v*

Pk. *t*

Gr. Tr.

Bck *f*
pr. cymbals
hard beater

T.-t. *f*

Xyl.

33 **4**

Skor.

Solo 1, 2

Solo 3, 4

Ripieno

2. Kor.

3. Kor.

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph. 1

Euph. 2

Bass in Es

Bass in B

Pk.

Gr. Tr.

Bck

T.-t.

Xyl.

41

Skor.

Solo 1, 2

Solo 3, 4

Ripieno

2. Kor.

3. Kor.

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph. 1

Euph. 2

Bass in Es

Bass in B

Pk.

Gr. Tr.

Bck

T.-t.

Xyl.

solo

con sord.

con sord.

con sord.

f

f

ff

mf

f

ff

48 5

Skor.

Solo 1, 2

Solo 3, 4

Ripieno

2. Kor.

3. Kor.

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph. 1

Euph. 2

Bass in Es

Bass in B

Pk.

Gr. Tr.

Bck

T.-t.

Xyl.

54

Skor. *ff*

Solo 1, 2

Solo 3, 4

Ripieno

2. Kor.

3. Kor.

Flhn.

Solo-Hn. *ff*

1. Hn. *ff*

2. Hn. *ff*

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos. *ff*

Euph. 1

Euph. 2

Bass in Es *ff*

Bass in B *ff*

Pk. *mf* *ff*

Gr. Tr. *ff*

Bck

T.-t. *f*

Xyl. *f*

60 **6**

Skor.

Solo 1, 2

Solo 3, 4
senza sord.

Ripieno

2. Kor.

3. Kor.

Flnh.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.
ff

2. Pos.
ff

Bpos.

Euph. 1

Euph. 2

Bass in Es
ff

Bass in B
ff

Pk.

Gr. Tr.

Bck

T.-t.

Xyl.

77 **8**

Skor.

Solo 1, 2 *a2.*
mf

Solo 3, 4
mf

Ripieno
f

2. Kor.
mf

3. Kor.
mf

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.
f

2. Bar.
f

1. Pos.

2. Pos.

Bpos.

Euph. 1
f

Euph. 2
f

Bass in Es

Bass in B

Pk.

Gr. Tr.

Bck

T.-t.

Xyl.

sus. cymbal
(hard mallets)
mf

88 **9**

Skor.

Solo 1, 2

Solo 3, 4

Ripieno

2. Kor.

3. Kor.

Flhn. *solo*

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph. 1

Euph. 2

Bass in Es *p*

Bass in B *p*

Pk.

Gr. Tr.

Bck *p*

T.-t.

Xyl.

101

Skor.

Solo 1, 2

Solo 3, 4

Ripieno

2. Kor.

3. Kor.

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph. 1

Euph. 2

Bass in Es

Bass in B

Pk.

Gr. Tr.

Bck

T.-t.

Xyl.

con sord.

mp

3.

p

p

p

mp

mp