

[transposed score]

for the Rhapsodie Saxophone Quartet

Harry's Fugue

David John Lang

Full of energy $\text{♩} = 112$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

finger click

f

finger click

f

finger click

f

5

foot stomp

foot stomp

foot stomp

foot stomp

10

p sub.

f

The musical score is written for four saxophones (Soprano, Alto, Tenor, Baritone) and percussion. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked as 112 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a melody in the Soprano Saxophone and a rhythmic accompaniment of finger clicks in the other three saxophones, all starting with a forte (*f*) dynamic. The second system (measures 5-8) continues the melody and includes foot stomps in the Alto, Tenor, and Baritone saxophones. The third system (measures 9-12) features a more complex melody in the Soprano Saxophone, with a piano (*p*) dynamic and a *sub.* (substitute) marking, while the other saxophones continue with finger clicks.

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