

Tassie Summer

to Aaron Powell and Young Voices of Hobart

Words: John Honey

Music: Don Kay

Con brio $\text{♩} = 46$

Choir 1

mf Last _____ day _____ of school— Weeks _____ of free - dom—

Choir 2

mf First day of ho - li - days.

Piano

mf

4

4

The musical score is written for three parts: Choir 1, Choir 2, and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Con brio' with a quarter note equal to 46 beats per minute. The dynamics for the vocal parts are marked 'mf' (mezzo-forte). The piano part also starts with 'mf'. The lyrics for Choir 1 are 'Last _____ day _____ of school— Weeks _____ of free - dom—'. The lyrics for Choir 2 are 'First day of ho - li - days.'. The piano part features a rhythmic accompaniment with some measures containing a '4' above the staff, possibly indicating a four-measure rest or a specific rhythmic pattern. A large, light green watermark 'Sample Score Only' is oriented diagonally from the bottom left to the top right across the entire score.

7

Choir 1

swim - ming, cam - ping, bi - king, hi - king-

swim - ming, cam - ping, bi - king, hi - king-

Choir 2

Here _____ we go! Hours and hours of vi - de - o!

Here _____ we go! Hours and hours of vi - de - o!

Pno.

Sample Score Only