

I. The Prospect of War

Don Kay (edited SR)

4/4 Solennemente $\text{♩} = 48$

Flute 1
Flute 2/Piccolo (Flute) *f* To Picc.

Oboe 1 *pp*

Oboe 2 *pp*

Clarinet 1 in B \flat *pp*

Clarinet 2 in B \flat / Bass Clarinet *pp* (Clarinet)

Bassoon 1 *pp*

Bassoon 2 / Contra Bassoon *pp*

Horn 1 in F *f*

Horn 2 in F *f*

Horn 3 in F *f*

Horn 4 in F *f*

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani *p* *ff* *p* *ff* *p* *ff*

4/4 Solennemente $\text{♩} = 48$
Crash Cymbals *ff* To Vib. *ff* *pp* solo *p*

Vibraphone *pp*

Violin I *f* *f* *p*

Violin II *f* *f*

Viola *f* *f*

Violoncello *f* *f*

Double Bass *f* *f*

