

RHAPSODY FOR ALL SEASONS

For Michael Brooks Reid and the
Melbourne Chamber Orchestra Virtuosi

Nicholas Buc
January, 2014

Con agitato (♩ = 140)

Score for Rhapsody for All Seasons, Con agitato (♩ = 140). The score is written for Solo Violin, Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.

Violin 1: Starts with a *ff* dynamic, followed by *mp*. Features a triplet in the third measure.

Violin 2: Starts with a *f mp* dynamic, followed by *ff*. Features a quintuplet in the third measure.

Viola: Starts with a *ff* dynamic, followed by *sf*. Features a quintuplet in the third measure.

Violoncello 1: Starts with a *ff* dynamic, followed by *mp* and *sf*. Features a pizzicato section in the second measure.

Violoncello 2: Starts with a *ff* dynamic, followed by *mp* and *sf*. Features a pizzicato section in the second measure.

Double Bass: Starts with a *ff* dynamic, followed by *sf*. Features a pizzicato section in the second measure.

Section A: The score transitions to a new section marked 'A' at measure 4. The Solo Violin part is in 4/4 time. The Violin 1 part starts with a *p* dynamic, followed by *f* and *mp*. The Violin 2 part starts with a *f* dynamic, followed by *sf*. The Viola part starts with a *mp* dynamic, followed by *mf* and *f mp*. The Violoncello 1 and Violoncello 2 parts start with a *mp* dynamic, followed by *mf* and *p*. The Double Bass part starts with a *p* dynamic, followed by *f* and *mp*.

Copyright © 2014 Nicholas Buc

8 **B**

Solo

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

12

Solo

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.