

Michael Strauß gewidmet
Concerto for Euphonium & Concert Band

I

6

Simon Barber

Tempo: $\text{♩} = c.120$

Instrumentation:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Contralto Clarinet in Eb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Euphonium solo
- Tam-tam
- Tom-toms
- Snare Drum
- Bass Drum
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Contrabass
- Timpani

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1

Bn. 2

Es Kl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

CA.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Euph.

T.-t.

Tom-t.

S. D.

B. D.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

12 17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1

Bn. 2

Es Kl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

CA.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Euph.

T.-t.

Tom-t.

S. D.

B. D.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

p

f

2/4 = 62

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Contralto Clarinet in Eb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Euphonium solo *gefühlvoll*
pf

Tam-tam

Bass Drum

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

Timpani

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1

Bn. 2

Es Kl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

CA.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Euph.

T.-t.

B. D.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

This page contains the musical score for rehearsal mark 19, starting at measure 15. The score is for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bn. 1
- Bn. 2
- Es Kl.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- CA.Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Barsax.
- Euph.
- T.-t.
- B. D.
- Trp. 1
- Trp. 2
- Trp. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Cb.
- Timp.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pf* (pianissimo). A large green watermark "Sample Score Only" is overlaid diagonally across the page.

III

♩ = 125

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Contralto Clarinet in Eb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Euphonium solo

Tam-tam (mute)

Bass Drum

♩ = 125

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

Timpani

This page contains the musical score for rehearsal mark 11, starting at measure 8. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bn. 1
- Bn. 2
- Es Kl.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- CA.Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Barsax.
- Euph.
- T.-t.
- B. D.
- Trp. 1
- Trp. 2
- Trp. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Cb.
- Temp.

The score features various musical notations including dynamics such as *pm* (pianissimo) and *m* (mezzo-forte), and articulation marks like *tr* (trill). A large green watermark reading "Sample Score Only" is overlaid diagonally across the page.