

13

Vln I

Vln II

Vla

Vc.

D. B.

B

mf *p* *mf soli*

mf *fp*

mf *fp*

mf *fp*

mf *fp*

19

Vln I

Vln II

Vla

Vc.

D. B.

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

25

Vln I

Vln II

Vla

Vc.

D. B.

p *mp* *p* *mp* *f-mp*

p *mp* *p* *mp* *f-mp*

p *mp* *p* *mp* *f-mp*

p *mp* *p* *mp* *f-mp*

p *mp* *p* *mp* *f-mp*

The musical score is divided into three systems, each containing five staves for Vln I, Vln II, Vla, Vc, and D. B. The key signature is two sharps (F# and C#), and the time signature is 4/4.

System 1 (Measures 32-37):

- Vln I:** Starts at measure 32 with a treble clef. Dynamics include *sf* (sforzando), *f* (forte), and *mf cantabile* (mezzo-forte cantabile). Performance markings include *spicc.* (spiccato) and *legato*.
- Vln II:** Starts at measure 32 with a treble clef. Dynamics include *mf soli* (mezzo-forte soli).
- Vla:** Starts at measure 32 with an alto clef. Dynamics include *mf* (mezzo-forte).
- Vc:** Starts at measure 32 with a bass clef. Dynamics include *mf* (mezzo-forte).
- D. B.:** Starts at measure 32 with a bass clef. Dynamics include *mf* (mezzo-forte).

System 2 (Measures 37-41):

- Vln I:** Starts at measure 37 with a treble clef. Dynamics include *mp* (mezzo-piano).
- Vln II:** Starts at measure 37 with a treble clef. Dynamics include *mp* (mezzo-piano).
- Vla:** Starts at measure 37 with an alto clef. Dynamics include *mp* (mezzo-piano).
- Vc:** Starts at measure 37 with a bass clef. Dynamics include *mp* (mezzo-piano).
- D. B.:** Starts at measure 37 with a bass clef. Dynamics include *mp* (mezzo-piano).

System 3 (Measures 41-44):

- Vln I:** Starts at measure 41 with a treble clef. Dynamics include *mf* (mezzo-forte) and *f* (forte).
- Vln II:** Starts at measure 41 with a treble clef. Dynamics include *mf* (mezzo-forte).
- Vla:** Starts at measure 41 with an alto clef. Dynamics include *mp* (mezzo-piano).
- Vc:** Starts at measure 41 with a bass clef. Dynamics include *mp* (mezzo-piano).
- D. B.:** Starts at measure 41 with a bass clef. Dynamics include *mp* (mezzo-piano).