

to Simon & Don in friendship

# kanaplila

(dance)

Simon Barber

6/16  $\text{♩} = c.70$

Soprano Cornet

Solo Cornet 1,2 *pp*

Solo Cornet 3,4 *p*

Ripieno Cornet

2. Cornet

3. Cornet

Flugel

Solo Horn

1. Horn

2. Horn

1. Baritone

2. Baritone

1. Trombone

2. Trombone

Bass Trombone

Euphonium 1

Euphonium 2

Bass in Eb

Bass in Bb

Timpani

Bass Drum

Tam-tam

Xylophon *pp*

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This page contains a musical score for page 3, featuring various instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments listed on the left are: Sop., Cor. 1,2, Cor. 3,4, Rip., 2. Cor., 3. Cor., Flhn., Solo-Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Tbn., 2. Tbn., B.Tbn., Euph., Euph., Bass in Es, Bass in B, Tp., B. D., T.-t., and Xyl. The score includes musical notation such as notes, rests, and dynamic markings like *p* (piano) and *s* (sforzando). A large green watermark reading "Sample Score Only" is overlaid diagonally across the page.

15

2

Sop.

Cor. 1,2

Cor. 3,4

Rip.

2. Cor.

3. Cor.

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B.Tbn.

Euph.

Euph.

Bass in Es

Bass in B

Tp.

B. D.

T.-t.

Xyl.

*mp*

*mf*

*p*

*mp*

*mf*

*mf*

Triangle









This musical score page features the following instruments and parts:

- Sop. (Soprano)
- Cor. 1,2 (Coronet 1, 2)
- Cor. 3,4 (Coronet 3, 4)
- Rip. (Trumpet)
- 2. Cor. (Second Coronet)
- 3. Cor. (Third Coronet)
- Flhn. (Flute)
- Solo-Hn. (Solo Horn)
- 1. Hn. (First Horn)
- 2. Hn. (Second Horn)
- 1. Bar. (First Baritone)
- 2. Bar. (Second Baritone)
- 1. Tbn. (First Trombone)
- 2. Tbn. (Second Trombone)
- B.Tbn. (Bass Trombone)
- Euph. (Euphonium - two staves)
- Bass in Es (Bass in E-flat)
- Bass in B (Bass in B-flat)
- Tp. (Tuba)
- B. D. (Bass Drum)
- Tri. (Triangle)
- Xyl. (Xylophone)

The score includes various musical notations such as rests, notes, and dynamics. A large green watermark reading "Sample Score Only" is overlaid diagonally across the page. The number "5" is enclosed in a box at the top right.



← ♩ = ♩ →  
♩ = c.105

64 **4**/**16** **6** muka (sea)

Sop.

Cor. 1,2 *p*

Cor. 3,4 *p*

Rip.

2. Cor. *p*

3. Cor. *p*

Flhn. *mf*

Solo-Hn. *mf*

1. Hn. *p*

2. Hn. *p*

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Euph.

Bass in Es

Bass in B

Tp.

B. D.

Tri. *mp*

Xyl. *mp*

Sample Score Only

Musical score for various instruments including Sopranos, Cor. 1,2, Cor. 3,4, Rip., 2. Cor., 3. Cor., Flhn., Solo-Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Tbn., 2. Tbn., B.Tbn., Euph., Bass in Es, Bass in B, T.p., B. D., Tri., and Xyl. The score includes dynamic markings such as *mf* and *mp*. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

The musical score for page 13 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Sop.**: Soprano part, marked *sf*.
- Cor. 1,2**: First and second Corneets.
- Cor. 3,4**: Third and fourth Corneets.
- Rip.**: Trumpet part.
- 2. Cor.**: Second Corneet, marked *mf*.
- 3. Cor.**: Third Corneet, marked *mf*.
- Flhn.**: Flute part.
- Solo-Hn.**: Solo Horn part.
- 1. Hn.**: First Horn part.
- 2. Hn.**: Second Horn part.
- 1. Bar.**: First Baritone part.
- 2. Bar.**: Second Baritone part.
- 1. Tbn.**: First Trombone part, marked *mp*.
- 2. Tbn.**: Second Trombone part, marked *mp*.
- B. Tbn.**: Bass Trombone part.
- Euph.**: Euphonium part.
- Bass in Es**: Bass in E-flat part.
- Bass in B**: Bass in B part.
- Tpt.**: Trombone part.
- B. D.**: Bass Drum part.
- Tri.**: Triangle part.
- Xyl.**: Xylophone part.

The score includes various musical notations such as notes, rests, and dynamic markings. A large green watermark "Sample Score Only" is overlaid diagonally across the page.



Musical score for page 15, featuring various instruments including Sopranos, Cor. 1,2, Cor. 3,4, Rip., 2. Cor., 3. Cor., Flhn., Solo-Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Tbn., 2. Tbn., B.Tbn., Euph., Bass in Es, Bass in B, T.p., B. D., T.-t., and Xgl. The score includes a large green watermark reading "Sample Score Only".