

for Simon Reade

# puthimiluna

(country at Oyster Bay)

Simon Barber

4/4 ♩ = 135

Soprano Cornet

Solo Cornet 1,2

Solo Cornet 3,4

Ripieno Cornet

2. Cornet

3. Cornet

Flugel

Solo Horn

1. Horn

2. Horn

1. Baritone

2. Baritone

1. Trombone

2. Trombone

Bass Trombone

Euphonium 1

Euphonium 2

Bass in E♭

Bass in B♭

Timpani

Bass Drum

Tam-tam

Xylophon

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# puthimunatiya

(Kelvedon Hills)

4/4 Moderato ♩ = c.100

The score is for a 4/4 piece in a moderate tempo (♩ = c.100). It features a variety of instruments. The woodwinds include Soprano Cornet, Solo Cornets 1,2 and 3,4, Ripieno Cornet, 2. and 3. Cornet, Flugel, Solo Horn, 1. and 2. Horn, 1. and 2. Baritone, 1. Trombone, 2. Trombone, Bass Trombone, Euphonium 1 and 2, Bass in E♭, and Bass in B♭. The percussion includes Timpani, Tam-tam, and Xylophon. The score includes dynamic markings such as *mf* and *p*, and articulation like trills. A large green watermark 'Sample Score Only' is overlaid on the page.

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts:

- Sop. (Soprano)
- Cor. 1,2 (Coronet 1, 2)
- Cor. 3,4 (Coronet 3, 4)
- Rip. (Trumpet)
- 2. Cor. (Second Cornet)
- 3. Cor. (Third Cornet)
- Flhn. (Flute)
- Solo-Hn. (Solo Horn)
- 1. Hn. (First Horn)
- 2. Hn. (Second Horn)
- 1. Bar. (First Baritone)
- 2. Bar. (Second Baritone)
- 1. Tbn. (First Trombone)
- 2. Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass in Es (Bass in E-flat)
- Bass in B (Bass in B)
- Pk. (Percussion)
- T-t. (Timpani)
- Xyl. (Xylophone)

The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

# muyintiliya

(Toom's Lake)

11/16 Andante ♩. = c.107

The score is for a 11/16 time signature, Andante tempo, with a metronome marking of approximately 107 beats per minute. The music begins at measure 11. The Soprano Cornet part starts with a rest, followed by a melodic line in measures 15-16. The Solo Cornet 1,2 part plays a rhythmic pattern starting in measure 11. The Solo Cornet 3,4 part plays a similar rhythmic pattern starting in measure 15. The Ripieno Cornet part plays a rhythmic pattern starting in measure 15. The Flugel part plays a melodic line starting in measure 11. The Solo Horn, 1. Horn, 2. Horn, 1. Baritone, 2. Baritone, 1. Trombone, 2. Trombone, Bass Trombone, Euphonium 1, Euphonium 2, Bass in Eb, Bass in Bb, Timpani, Bass Drum, and Tam-tam parts are all marked with rests throughout the page. The Xylophon part plays a rhythmic pattern starting in measure 11. Dynamics include *p*, *mp*, *mf*, and *pp*.



# kunawí

(Lake Leake and associated wetlands)

6/16 **Vivo** (♩ = c.200) 4/16 6/16 4/16 6/16 4/16 6/16 4/16 6/16

Soprano Cornet

Solo Cornet 1,2

Solo Cornet 3,4

Ripieno Cornet

2. Cornet

3. Cornet

Flugel

Solo Horn

1. Horn

2. Horn

1. Baritone

2. Baritone

1. Trombone

2. Trombone

Bass Trombone

Euphonium 1

Euphonium 2

Bass in Eb

Bass in Bb

Xylophon

6/16

2

Sop.

Cor. 1,2

Cor. 3,4

Rip.

2. Cor.

3. Cor.

Fln.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B.Tbn.

Euph.

Euph.

Bass in Es

Bass in B

Xyl.

4/16 6/16 4/16 6/16 4/16 6/16 4/16 6/16

Sop.

Cor. 1,2

Cor. 3,4

Rip.

2. Cor.

3. Cor.

Fln.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B.Tbn.

Euph.

Euph.

Bass in Es

Bass in B

Xyl.



6 2

Sop. *p*

Cor. 1,2 *p* *p* *3*

Cor. 3,4 *p* *p* *3*

Rip. *p*

2. Cor. *p* *3*

3. Cor. *p* *3*

Flhn. *f* solo

Solo-Hn.

1. Hn.

2. Hn.

1. Bar. *pp*

2. Bar. *pp*

1. Tbn.

2. Tbn.

B.Tbn.

Euph. *pp*

Euph.

Bass in Es

Bass in B

Pk. *p* tr

B. D. *p*

T.-t. *p* *mp*

Xyl. *pp*

3

Sop. *mf*

Cor. 1,2

Cor. 3,4

Rip. *mf*

2. Cor.

3. Cor.

Flhn. *f* solo *mf*

Solo-Hn. *mp* *mf*

1. Hn. *mp*

2. Hn. *mp*

1. Bar. *mp*

2. Bar. *mp*

1. Tbn.

2. Tbn.

B. Tbn.

Euph. *mp*

Euph. *mp*

Bass in Es *mp*

Bass in B *mp*

Pk.

B. D. *mp*  
(mute)

T.-t.

Xgl. *mf*