

# Killing the Intelligence

Score 1

Simon Barber (2007)

Violine

♩ = 65

*f* > *p* *p* *f*

Viola

Violoncello

pizz. arco *f* sul tasto *mp*

4

5

VI.

*mp* *f*

Vla.

Vc.

nat. *mf*

7

3

VI.

*ff* *mf*

Vla.

Vc.

pizz. scratch tone arco 5 *ff* *sffz* *sffz sub. mp* *ff*

9

VI. *ff* 5 3 9

Vla. *sfz sfz sfz sfz* sul tasto

Vc. 3 9 3 *sffz sffz*

11 ♩ = 87

VI. *mf* 3

Vla. *mf* nat. 3

Vc. *mf* sul pont. 5 5 nat.

12

VI. *tr* 3

Vla. *tr* 3 3 3 5 Bartok pizz. *ff*

Vc. 3 3 3 5 Bartok pizz. *ff*

Musical score for Violin I (VI.), Viola (Vla.), and Violoncello (Vc.).

**Measure 13:**

- VI.:** Treble clef, 4/4 time. Starts with a half rest, then a series of eighth notes. Dynamics: *p*, *fp*, *p*. Includes a triplet of eighth notes and a fifth.
- Vla.:** Alto clef, 4/4 time. Starts with a half rest, then a dotted quarter note. Includes a trill (tr) and a half note.
- Vc.:** Bass clef, 4/4 time. Starts with a half rest, then a series of eighth notes. Dynamics: *p*. Includes a triplet of eighth notes, a half note, and a triplet of eighth notes.

**Measure 14:**

- VI.:** Treble clef, 4/4 time. Starts with a half rest, then a series of eighth notes. Dynamics: *f*, *p*, *f*. Includes a triplet of eighth notes and a half note.
- Vla.:** Alto clef, 4/4 time. Starts with a half note, then a series of eighth notes. Dynamics: *f*. Includes a half note.
- Vc.:** Bass clef, 4/4 time. Starts with a half note, then a series of eighth notes. Dynamics: *fp*, *f*. Includes a triplet of eighth notes, a half note, and a triplet of eighth notes.

**Measure 15:**

- VI.:** Treble clef, 4/4 time. Starts with a half note, then a series of eighth notes. Dynamics: *p*, *f*. Includes a triplet of eighth notes, a half note, and a triplet of eighth notes.
- Vla.:** Alto clef, 4/4 time. Starts with a half note, then a series of eighth notes. Dynamics: *p*. Includes a triplet of eighth notes, a half note, and a triplet of eighth notes.
- Vc.:** Bass clef, 4/4 time. Starts with a half note, then a series of eighth notes. Dynamics: *ff*, *p*, *mf*, *p*, *f*. Includes a triplet of eighth notes, a half note, and a triplet of eighth notes.