

286

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

296 **8**

Vln. I

Vln. II

Vla.

Vc.

*mp*

*pp*

*fp*

*ff*

*ff*

*p*

*fp*

*ff*

*p*

*fp*

*ff*

298

Violin I: *mf*, *ff*, *f*  
Violin II: *p*, *ff*, *fp*, *f*  
Viola: *p*, *ff*, *mf*  
Violoncello: *ff*, *mp*, *fp*, *f*

Measures 298-299. The score features complex rhythmic patterns with many sixteenth notes and rests. Dynamic markings include *mf*, *ff*, *f*, *p*, *fp*, and *mp*. Technical markings include *gliss.* and *pizz.*. Fingering numbers 5 and 9 are indicated throughout.

300

Violin I: *p*, *mf*, *p*, *mf*  
Violin II: *p*, *mp*, *f*  
Viola: *mp*, *f*  
Violoncello: *p*, *mf*

Measures 300-301. The score continues with similar rhythmic complexity. Dynamic markings include *p*, *mf*, *f*, and *mp*. Technical markings include *pizz.* and *arco*. Fingering numbers 5 and 9 are indicated throughout.

302

Vln. I *p* *mf* *sub.p* *mf*

Vln. II

Vla. *sub.mp* *p*

Vc. *p* *mf* *sub.p* *mf*

304

Vln. I *p* *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f*

306

Violin I: Sixteenth-note runs with sixths, then triplet sixths and triplets.

Violin II: Rests, then sixteenth-note runs with sixths.

Viola: Sixteenth-note runs with ninths, then triplet sixths and triplets.

Violoncello: Sixteenth-note runs with sevenths, then triplet sixths and triplets.

Dynamic markings: *mf*, *mp*, *p*.

308

Violin I: Triplet sixths, then triplet sixths and triplets.

Violin II: *ff* chords, then triplet sixths and triplets.

Viola: Sixteenth-note runs with ninths, then triplet sixths and triplets.

Violoncello: Triplet sixths and triplets.

Dynamic markings: *p*, *mp*, *p*, *pp*, *pp*, *pp*, *mp*.