

riya
(Duck Bay)

Simon Barber

3/4 1 = c.100 4/4

Soprano Cornet

Solo Cornet 1,2

Solo Cornet 3,4

Ripieno Cornet

2. Cornet

3. Cornet

Flugel

Solo Horn

1. Horn

2. Horn

1. Baritone

2. Baritone

1. Trombone

2. Trombone

Bass Trombone

Euphonium 1

Euphonium 2

Bass in Eb

Bass in Bb

Timpani

Bass Drum

Tam-tam

Xylophon

3

4/4 **2** **3/4**

Sop.

Cor. 1,2 *mp*

Cor. 3,4 *mp*

Rip.

2. Cor. *mp*

3. Cor. *mp*

Flhn.

Solo-Hn. *mp*

1. Hn.

2. Hn.

1. Bar. *p*

2. Bar. *p*

1. Tbn.

2. Tbn.

B.Tbn.

Euph. *p*

Euph. *p*

Bass in Es

Bass in B

Pk.

B. D.

T.-t. *p* sticks

Xgl. *p*

tíntara
(Pelican Point)

2/4 Presto ♩ = c.160

Soprano Cornet

Solo Cornet 1,2

Solo Cornet 3,4

Ripieno Cornet

2. Cornet

3. Cornet

Flugel

Solo Horn

1. Horn

2. Horn

1. Baritone

2. Baritone

1. Trombone

2. Trombone

Bass Trombone

Euphonium 1

Euphonium 2

Bass in Eb

Bass in Bb

Timpani

Bass Drum

Tam-tam

Xylophon

Sample Score Only

Sop.
 Cor. 1,2
 Cor. 3,4
 Rip.
 2. Cor.
 3. Cor.
 Flhn.
 Solo-Hn.
 1. Hn.
 2. Hn.
 1. Bar.
 2. Bar.
 1. Tbn.
 2. Tbn.
 B.Tbn.
 Euph.
 Euph.
 Bass in Es
 Bass in B
 Pk.
 B. D.
 T.-t.
 Xgl.

The musical score for page 22 includes the following instruments and parts:

- Sop.**: Soprano part, starting with a fermata.
- Cor. 1,2**: First and Second Cor Anglais parts, playing a melodic line with slurs.
- Cor. 3,4**: Third and Fourth Cor Anglais parts, playing a rhythmic pattern starting with a forte (*f*) dynamic.
- Rip.**: Trumpet part, starting with a mezzo-piano (*mp*) dynamic and a first ending marked with a '1.'.
- 2. Cor.**: Second Cor Anglais part, playing a melodic line with slurs.
- 3. Cor.**: Third Cor Anglais part, playing a melodic line with slurs.
- Flhn.**: Flute part, resting.
- Solo-Hn.**: Solo Horn part, resting.
- 1. Hn.**: First Horn part, resting.
- 2. Hn.**: Second Horn part, resting.
- 1. Bar.**: First Baritone part, resting.
- 2. Bar.**: Second Baritone part, resting.
- 1. Tbn.**: First Trombone part, resting.
- 2. Tbn.**: Second Trombone part, resting.
- B.Tbn.**: Bass Trombone part, resting.
- Euph.**: Euphonium parts, resting.
- Bass in Es**: Bass in E-flat part, resting.
- Bass in B**: Bass in B part, resting.
- Pk.**: Percussion part, resting.
- B. D.**: Bass Drum part, resting.
- T.-t.**: Tom-tom part, resting.
- Xgl.**: Xylophone part, resting.

(Lees Point Conservation Area)

31 ♩ = c.90

Xylophon

← ♩ = ♩ →
♩. = c.60

Sop. $\frac{6}{8}$ $\frac{2}{2}$

Cor. 1,2 *mf*

Cor. 3,4

Rip. *f*

2. Cor. *f*

3. Cor. *mf*

Flhn.

Solo-Hn. *mf*

1. Hn. *p*

2. Hn. *p*

1. Bar. *p*

2. Bar. *p*

1. Tbn.

2. Tbn.

B.Tbn.

Euph.

Euph.

Bass in Es

Bass in B

Pk. *p* *f*

B. D. *mf* *f*

T.-t.

Xgl. *p*

42

pínlangka
(area around Griffiths Point)

91 ♩. = c.90

Soprano Cornet

Solo Cornet 1,2

Solo Cornet 3,4

Ripieno Cornet

2. Cornet

3. Cornet

Flugel

Solo Horn

1. Horn

2. Horn

1. Baritone

2. Baritone

1. Trombone

2. Trombone

Bass Trombone

Euphonium 1

Euphonium 2

Bass in Eb

Bass in Bb

Timpani

Bass Drum

Tam-tam

Xylophon

7 2

Sop.

Cor. 1,2

Cor. 3,4

Rip.

2. Cor.

3. Cor.

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Euph.

Bass in Es

Bass in B

Pk.

B. D.

T.-t.

Xgl.

mf

p

f

kimíplinga
(Deep Creek)

79

2/1 ♩ = c.48

Soprano Cornet

Solo Cornet 1,2

Solo Cornet 3,4

Ripieno Cornet

2. Cornet

3. Cornet

Flugel

Solo Horn

1. Horn

2. Horn

1. Baritone

2. Baritone

1. Trombone

2. Trombone

Bass Trombone

Euphonium 1

Euphonium 2

Bass in Eb

Bass in Bb

Timpani

Bass Drum

Tam-tam

Xylophon

22 2

Sop.

Cor. 1,2

Cor. 3,4

Rip.

2. Cor.

3. Cor.

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Euph.

Bass in Es

Bass in B

Pk.

B. D.

T.-t.

Xgl.

The musical score for page 80 is arranged in a standard orchestral format. It begins with a rehearsal mark '22' and a measure number '2' in a box. The instruments are listed on the left: Soprano (Sop.), Cori 1,2 and 3,4, Ripiend (Rip.), 2. and 3. Cori, Flute (Flhn.), Solo Horn (Solo-Hn.), 1. and 2. Horns (Hn.), 1. and 2. Baritone (Bar.), 1. and 2. Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass in E-flat (Bass in Es), Bass in B-flat (Bass in B), Piccolo (Pk.), Bass Drum (B. D.), Tom-tom (T.-t.), and Xylophone (Xgl.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is primarily composed of sustained notes and rests, with some melodic lines in the woodwinds and brass. A large, diagonal green watermark reading 'Sample Score Only' is overlaid across the center of the page.