

Gitarrenkonzert

Score 1

Simon Barber (2005)

A ♩ = 66

Flöte 1 + 2

Oboe

Klarinette 1 + 2 in B

Fagott

Trompete 1 + 2 in B

Horn 1 + 2 in F

Posaune 1 + 2

Tuba

Schlagzeug

Grosse Trommel

Gitarre

Violine I

Violine II

Viola

Violoncello

Kontrabass

ad libitum

♩ = 66

A

mf

3

v

6

Fl. *mf* *tr*

Ob. *mf* *tr*

Kl. (B) *mf* *tr*

Fg. *mf* *tr*

Schlgz. *mp* *tam tam*

Gr. Tr. *mp*

Git. *a tempo* *f* *mf*

VI. I *div.* *mp* *mf*

VI. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*

11

Fl. *mp*

Ob. *mp*

Kl. (B) *mp*

Fg. *mp*

Trp. (B) *mf*

Hn. (F) *mp*

Schlgz. *mp* tam tam

Gr. Tr. *mp*

Git.

Vi. I *p* *mf* *3*

Vi. II *p* *mf* *3*

Vla. *p* *mf* *3*

Vc. *p* *mf*

Kb. *p* *mf*

15 **B**

Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

Fg. *mf*

Trp. (B)

Hn. (F) *mf*

Pos. *mf*

Schlgz. *mf* low tom tom

Gr. Tr. *mf*

Git. *mf* *f* sul pont. nat. 6 6

VI. I *f* **B** div. pizz.

VI. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Kb. *f* pizz.

19 tam tam

Schlgz.

Gr. Tr.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

6 6 6 3 3 3

solo arco sul tasto *mp* 3 3

23

Fl. *p* *flatt.*

Schlgz. *p* sus. cymbal

Gr. Tr. *p*

Git. *mf* 3 3 3 3 3

VI. I *fp* *mf* tutti arco div.

VI. II *fp* *mf* arco

Vla. *fp* *mf* arco

Vc. *fp* *mf* arco

Kb. *fp* *mf* *p*

27

Fl.

Ob.

Kl. (B)

Schlgz.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

p

mf

p

p

p

A.H.

8^{va}-1

35

Fl. *p* *mf* *fp* *f* *mp* 3 3 3

Ob. *p* *mf* *fp* *f*

Kl. (B) *p* *mf* *fp* *f*

Fg. *p* *mf* *fp* *f*

Trp. (B) *mf* *fp* *f*

Hn. (F) *mf* *fp* *f*

Pos. *mf* *fp* *f*

Tuba *mf* *fp* *f*

Schlgz. tom toms *f* 3

Gr. Tr. *f*

Git. *tr* *f* 3 3 3 *mf* 3

VI. I *fp* *f* *mp* 6 6 3

VI. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

Kb. *fp* *f*

D

Sample Score Only

Musical score for measures 38-41, featuring Flute (Fl.), Guitar (Git.), Violin I (VI. I), and Violin II (VI. II). The score includes various musical notations such as triplets, sextuplets, and dynamic markings.

Flute (Fl.): Measures 38-41. Measure 38 features two triplet eighth notes. Measure 39 features a triplet eighth note. Measure 40 features a triplet eighth note. Measure 41 features a triplet eighth note.

Guitar (Git.): Measures 38-41. Measure 38 features a triplet eighth note. Measure 39 features a triplet eighth note. Measure 40 features a triplet eighth note. Measure 41 features a sextuplet eighth note and a triplet eighth note.

Violin I (VI. I): Measures 38-41. Measure 38 features a sextuplet eighth note. Measure 39 features a sextuplet eighth note. Measure 40 features a triplet eighth note. Measure 41 features a triplet eighth note.

Violin II (VI. II): Measures 38-41. Measure 38 features a sextuplet eighth note. Measure 39 features a sextuplet eighth note. Measure 40 features a triplet eighth note. Measure 41 features a triplet eighth note. The dynamic marking *mp* is present at the beginning of measure 38.

Sample Score Only

40

Fl. *mp*

Ob. *mp*

Kl. (B) *mp*

Fg. *mp*

Trp. (B) *mp*

Hn. (F) *mp*

Pos. *mp*

Tuba *mp*

Schlgz. *mf* sus. cymbal *mp*

Gr. Tr. *mf*

Git. *f* *mf* *mf*

Vi. I *fp* *fp* *mf*

Vi. II *fp* *fp* *mf* pizz.

Vla. *fp* *mf*

Vc. *fp* pizz. *mf*

Kb. *fp* pizz. *mf*