

a collection of stories

for solo cello

Commissioned by Andrew Johnston for the Australian virtuoso cellist Blair Harris

1. preamble

♩ = 116

sul tasto

pppp

f pppp

3

f

5

pppp

f p

f p

f

7

ff

3

9

pppp

f pppp

11

f

13

pppp

f p

f p

f cresc.

15

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Find this score at <http://www.australianmusiccentre.com.au/product/id/53273>

5. flatlining

♩ = 62

from here the cellist should hum the B nat. at an appropriate pitch for their range, taking a breath during the loud interjections or alternatively, have another string player play a B or simply play a B on their phone for the times marked in the score

The musical score is written for a single staff in bass clef. It begins with a 13/4 time signature and a tempo marking of ♩ = 62. The score is divided into measures, with measure numbers 5, 9, 13, 15, 19, 26, and 31 indicated. The music features various dynamics including *ff* (fortissimo), *pizz* (pizzicato), *arco* (arco), *accel.* (accelerando), and *ppp* (pianissimo). There are also markings for *gliss.* (glissando) and *broaden*. The score includes triplets, a 3-measure rest, and a section marked 'A tempo' with a tempo change to ♩ = 152. The key signature changes from one sharp (F#) to one flat (Bb) at measure 26. The score ends with a double bar line at measure 31.