

Romanza y Danza de los Muertos
for Piano Four Hands & Orchestra

Daniel Rojas

Animato ma non veloce ♩ = ca. 104-108

Flute 1

Flute 2 (doubl. Piccolo)

Oboe 1. 2

Clarinet 1. 2 in B♭ (Clarinet 2 doubl. Bass Cl.)

Bass Clarinet in B♭

Bassoon 1. 2

Horn 1. 2 in F

Horn 3. 4 in F

Trumpet 1. 2 in C

Trombone 1. 2

Bass Trombone

Tuba

Percussion 1

Percussion 2

Timpani

Piano I

Piano II

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

mp

pp

sim.

ped. depressed on quaver rest and lifted as the staccato chord is played. Take care that the resonance of the previous chord has sufficiently cleared in each instance.

ped. sim.

sempre sim.

sul D

pp

1 2 3 4 5 6 7 8

A

Fl. 1

Picc.

Ob.
1, 2

Cl.
1, 2

Bsn.
1, 2

Hn.
1, 2

Hn.
3, 4

C Tpt.
1, 2

Tbn.
1, 2

B. Tbn.

Tba.

Vibraphone
arco, motor on (medium speed)
duration of bow contact let ring

Perc. 1

Perc. 2

Timp.

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

Db.

To Flute

mp

pp

mf

pp

pp

sul G

pp

sul G

pp

Australian Music Centre
Find this score at <http://www.australianmusiccentre.com.au/product/id/53358>

Fl. 1, 2

Ob. 1, 2

Cl. 1

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Timp.

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

Db.

245 246 247 248 249 250 251

Fl. 1
Picc.
Ob. 1. 2
Cl. 1. 2
Bsn. 1. 2
Hn. 1. 2
Hn. 3. 4
C Tpt. 1. 2
Tbn. 1. 2
B. Tbn.
Tba.
Perc. 1
Perc. 2
Tim.
Pno. I
Pno. II
Vln. I
Vln. II
Vla.
Vc.
Db.

330 **331** **332** **333** **334** **335** **336**

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). There are also markings for *ten.* (tension) and *non div.* (non diviso). The score is marked with a large, diagonal watermark that reads "Sample Score Only". The notation is complex, with many notes and rests, and some staves have a *7* (seven) marking. The overall style is that of a classical musical score.