

Movement 1: *Fracturing Sparks, Ominous Shadows*

$\text{♩} = 110$ *accel....*

Violin *p*

(Note: Pad / activating pedal prepared prior to starting)

Violoncello *mp*

Piano *p*

Sobbalzando (jolting)
 $\text{♩} = 150$ *sim.*

Vln. *f brusco*

Vc. *f*

Pno. *f brusco*

Vln. *mf* *f*

Vc. *mf* *meno f*

Pno. *p* *mf < f*

7

Vln. *mf* *sub. mf* *più f*

Vc. *mf* *sub. mf* *più f*

Pno. *sub. mf*

9

Vln. *più p* *sfp*

Vc. *più p* *sfp*

Pno. *fp* *sub. f* *mf*

11

Vln. *legato* *mp* *sfp*

Vc. *mp*

Pno. *mp* *p* *sf*

13

Vln. *espr.*

Vc. *mf* *f* *mf*

Pno. *mp* *sub. mf*

15

Vln. *mf* *sub. ff* *mp*

Vc. *p* *sub. ff* *mp* *f*

Pno. *f* *sub. mp*

17

Vln. *f* *ff*

Vc. *mp* *f* *ff*

Pno. *mf* *mp* *f*

19

Vln.

Vc.

Pno.

meno f

mf *f*

Sample Only

21

Vln.

Vc.

Pno.

pp *sub. f* *mp*

pp *sub. f* *mp*

mp *mf*

Sample Only

32

Vln.

mf *f* *mf*

Vc.

mf

Pno.

sub. f leg. *mp*

37

Vln.

Vc.

f

Pno.