

That Which Never Dies, Sleeps Eternal.
In Five movements, for soprano, cello and piano (2018/rev 2025)
Composer & librettist: Peet Morrison

Total Duration
(five movts): 21 mins

Movement I: The Journey

Insistent; resonant

♩ = 50

The musical score is written for Soprano, Violoncello, and Piano. It begins with a tempo of ♩ = 50 and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The Soprano part starts with a rest, followed by the lyrics "See! See! Se - e". The Violoncello part features a long note with "s.vib" and "ord, molto vib." markings, and dynamic markings of *pp*, *f*, and *p*. The Piano part includes a *fff* dynamic and a 9-measure rest. A note specifies: "Note: E or A-pitched Triangle required for measures 69 & 70".

5

S. See *mp* See the light, the light the light ca -

Vc. (senza vib.) *f* *sf* *f*

Pno. *ff* *meno f* *ff*

(Red.) *sub.mf* *ff* (Red.)

9

S. *ff*
n you see,

Vc. *gliss.* *mp* *mf* *sf* *arco* *sub. ff* *mf*

Pno. *sf* *mp* *f*

left hand pizz with cresc. (The G# to be finger hit, not plucked)

**hit piano hard with deep sounding ruler. Alternatively, slam the keyboard lid of the piano*

11

S. *mf* *sf* *mp* *mf*
shi - - ning as a brigh - t

Vc. *gliss.* *mf* *ord. vib.* *p dolce*

Pno. *mp* *mp*

rubato *7*

14

S. *mf* *sub. più f* *p*
brigh - t sta - - r?

Vc. *mp* *fp* *sf* *pp* *G.P.*
molto vib *p.a.p. ord.vib* *tr* *G.P.*

Pno. *mp* *fp* *sf* *pp* *G.P.*
breit *mf* *f* *p* *(sempre slower-rolled, with tenderness).* *G.P.*

poco a poco rall. *sub. mono mosso Calmo; tender ♩ = 42*

19 *molto legato*

S. *p*
The light gui - ding, the ligh - t gui - ding in the nigh - t

Vc.

Pno. *sub. p* *pp*
mp *pp* *cresc.*
pp *Red.* *Red.* *Red.* *Red.* *sim*

Sample Score Only