

Ergo requiescant in pace (Therefore rest in peace)

A chamber-requiem to Earth.

for soprano, string quintet and percussion. Duration: 19 mins

Composition date: 2020/rev 2022.

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* Short excerpt recording of speech by Olof Palme, Stockholm Conference, 1972.

To be pedal activated by percussionist, with viola/vc entry to commence attacca on

final word ("...good")

Note: Permission for use of text applied for and granted, 2022.

"The air we breathe is not the property of any one nation - we share it.

The big oceans are not divided by national frontiers - they are our common property.

What is asked of us is not to relinquish our national sovereignty but to use it to further the common good."

Grave ♩ = 56

meno mosso

♩ = 84

Tempo I ♩ = 56

♩ = 84

Musical score for the first system, measures 1-8. It includes staves for Soprano, Violin I, Violin II, Viola, Violoncello, Contrabass, Concert Snare Drum, Concert Bass Drum, and Triangle. The tempo is Grave (♩ = 56). Dynamics include *mf* and *f*.

Musical score for the second system, measures 9-13. It includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The tempo is *un poco meno* (♩ = 110). Dynamics include *sub. mf*, *f*, and *sfz*.

Musical score for the third system, measures 14-17. It includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The tempo is *Andante* (♩ = 88). Dynamics include *f*, *p*, *mf*, and *sfz*.

20

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p
Re-qui-em

mf

pp

pp

mf

mp

pp

mp

p

mp

pp

25

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp
Re - qui - em - æ - ter - na - m

p

pp

mf

p

pp

mp sub.

mf

p

pp

p

pp

mp

p

mf

p

mp sub.

pp

mp

mf

p

pp

mp

p

pp

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mp

p

mp

pp

mp

pizz

arco

pp

mp

ff

sub f

ff

sub f

ff

sub f

ff

sub f

ff

sub f