

The Prophet

1. Speak to us of LOVE

SATB choir, violin 1, violin 2, cello 1, cello 2

words Kahlil Gibran
music Judith Clingan 2024

Violin 1

$\text{♩} = 90$

mf solo

5

9

Violin 2

mf solo

13

2
17

tutti

tutti

cello 1 *mf*

cello 2 *mf*

21

When love bec-kons to you, fol-low him though his ways are hard and

When love bec-kons to you, fol-low him though his ways are hard and

When love bec-kons to you, fol-low him hard and

When love bec-kons to you, fol-low him hard and

gliss.

24

steep And when his wings en - fold you though the sword

steep And when his wings en - fold you, though the sword

steep though the sword

steep though the sword

mp

mp

mp

mp

though the sword hid-den a - mong his pi-nions may wound you

though the sword hid-den a - mong his pi-nions may wound you

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though the sword hid-den a - mong his pi-nions may wound you

f *ff* *f* *f*

f

The musical score is for a vocal ensemble with four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "though the sword hid-den a - mong his pi-nions may wound you". The score includes dynamic markings: *f* (forte) and *ff* (fortissimo). The piano part features a melody in the right hand and a bass line in the left hand. The score is marked with a large green "Sample Score Only" watermark.

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And when he speaks to you, be lieve in him though his

And when he speaks to you, be lieve in him though his

And when he speaks to you, be lieve in him though his

And when he speaks to you, be lieve in him though his

mp

mp

voice may shat-ter your dreams, as the north wind lays

voice may shat-ter your dreams, your dreams, as the north wind lays

voice may shat-ter your dreams, your dreams, as the north wind lays

voice may shat-ter your dreams, as the north wind lays

f

f

waste the gar - den and e-ven as love crowns you

waste the gar - den and e-ven as love crowns you

waste the gar - den and e-ven as love crowns you

waste the gar - den and e-ven as love crowns you

ff

ff

Sample Score Only