

Score

dedicato a Kathleen Gallagher

Ridendovadosulfume...

in memoriam Franco Donatoni d 2000 e Peter Platt d 2000

Title from the poem “Acqua, Dove Vai?”
by Federico García Lorca

ClaudioPompili(1997)

[illegible]

§Accidentals apply only to the measure in which they appear, except for notes tied over the bar line

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SAP1997-01Sv2.5

Ridendo ES_Sy25_A4P55-B4P75_FinMaestro_182.musx 23/6/2025

ModburyHeightsSA,21Jun2025

Moderato Impetuoso (92)

22 *p* *f* 5 *pp* *staccatocongrazia* *simile* 24

PickupPercussionSticks/Mallets *pp* *staccatocongrazia* *simile*

Dr

26 *8va* *loco* 30

32 36

38 *8va* *loco* 42

44

244

B.Fl

Dr

Oss

(mf)

246

248

(with Hands)

Put down Timbale Sticks Subito!

Ossia: Pickup Timbale Sticks

250

(with Sticks)

252

254

The musical score is written for three parts: B.Fl (Bass Flute), Dr (Drum), and Oss (Ossicle). The key signature has one flat (Bb). The time signature is 8/8. The score is divided into four systems. The first system (measures 244-247) shows the B.Fl part with a melodic line and the Dr and Oss parts with a rhythmic pattern. The second system (measures 248-250) shows the B.Fl part with a melodic line and the Dr and Oss parts with a rhythmic pattern. The third system (measures 251-253) shows the B.Fl part with a melodic line and the Dr and Oss parts with a rhythmic pattern. The fourth system (measures 254-255) shows the B.Fl part with a melodic line and the Dr and Oss parts with a rhythmic pattern. The score includes dynamic markings (mf), articulation (accents), and performance instructions like 'Put down Timbale Sticks Subito!' and 'Ossia: Pickup Timbale Sticks'.